

EVANGELINA HOYT AXTON

G **Em** **D** **G**

And I dream in the morning, that she brings me water,

A7 D

And I dream in evening, that she brings me wine.

G C G

Just a poor man's daughter, From Puerto Penasco.

D G

Evangelina in old Mexico.

Em D G

There's a great hot desert, south of Mexicali.

A7 D

And if you don't have water, boy you better not go.

G C

Tequila won't get you,

G

Across that desert.

D G

To Evangelina in old Mexico.

Bm F

And the fire I feel for the woman I love,

C G

Is driving me insane.

D

Knowing she's waiting,

C G

And I can't get there.

Bm F

And God only knows that I've racked my brain,

C G

To try to find a way,

D G

To reach that woman in old Mexico.

Em D G A D G C G D G

Instrumental

Em D G

And I met a kind man, he guarded the border.

A7 D

He said 'You don't need papers, I'll let you go'.

G C

I can tell that you love her,

G

By the look in your eyes now.

D

She's the rose of the desert,

G

In old Mexico.

Bm F

And the fire I feel for the woman I love,

C G

Is driving me insane.

D

Knowing she's waiting,

C G

And I can't get there.

Bm F

And God only knows that I've racked my brain,

C G

To try to find a way,

D G

To reach that woman in old Mexico.

G **Em** **D** **G**

And I dream in the morning, that she brings me water,

A7 D

And I dream in evening, that she brings me wine.

G C

Just a poor man's daughter,

G

From Puerto Penasco.

D G

Evangelina in old Mexico.

D C

Evangelina I miss you so,

G

I miss you so.