

Sweet Baby James (James Taylor)

(Capo II)

D A G F#m
There is a young cowboy he lives on the range.
Bm G D F#m
His horse and his cattle are his only companions.
Bm G D F#m
He works in the saddle and he sleeps in the canyons.
G D A Em7 A
Waiting for summer, his pastures to change.
G A7sus4 D
And as the moon rises he sits by his fire.
Bm G D A
Thinkin' about women and glasses of beer.
G A7sus4 D
Closing his eyes as the doggies retire
Bm G D
He sings out a song which is soft but it's clear
E7sus4 E A7sus4 A
As if maybe someone could hear.

CHORUS: D G A7sus4 D
Goodnight you moonlight ladies.
Bm G D
Rock-a-bye sweet baby James.
Bm G D
Deep greens and blues are the colors I choose.
E7sus4 E A7sus4 A
Won't you let me go down in my dreams.
G A7sus4 A7 D
And rock-a-bye sweet baby James.

(repeat last line at end)

D A G F#m
Now the first of December was covered with snow.
Bm G D F#m
And so was the turnpike from Stockridge to Boston.
Bm G D F#m
The Berkshires seemed dreamlike on account of that frosting.
G D A Em7 A
With ten miles behind me and ten thousand more to go.
G A7sus4 D
There's a song that they sing when they take to the highway.
Bm G D A
A song that they sing when they take to the sea.
G A7sus4 D
A song that they sing of their home in the sky.
Bm G D
Maybe you can believe it if it helps you to sleep.
E7sus4 E A7sus4 A
But singing works just fine for me.

CHORUS