

It's Still Rock 'n' Roll to Me (Billy Joel)

D F#m C G
What's the matter with the clothes I'm wearing? "Can't you tell that your tie's too wide?"

D F#m C G
Maybe I should buy some old tab collars? "Welcome back to the age of jive.

F#m Bm
Where have you been hidin' out lately, honey?

F#m E7 A
You can't dress trashy till you spend a lot of money."

D F#m C G Bm A D
Everybody talking 'bout the new sound. Funny, but it's still rock and roll to me.

D F#m C G
What's the matter with the car I'm driving? "Can't ya tell that it's out of style?"

D F#m C G
Should I get a set of white wall tires? "Are you gonna cruise the miracle mile?"

F#m Bm
Nowadays you can't be too sentimental.

F#m E7 A
Your best bet's a true baby blue Continental."

D F#m C G Bm A D
Hot funk, cool punk even if it's old junk, it's still rock and roll to me.

A G
Oh it doesn't matter what they say in the papers,

F#7 Bm
'cause it's always been the same old scene.

A G F#7 Bb
There's a new band in town but you can't get the sound from a story in a magazine.

F G A
Aimed at your average teen.

D F#m C G
How about a pair of pink sidewinders and a bright orange pair of pants?

D F#m C G
"Well, you could really be a Beau Brummel baby, if you just give it half a chance.

F#m Bm
Don't waste your money on a new set of speakers.

F#m E7 A
You get more mileage from a cheaper pair of sneakers."

D F#m C G Bm A D
Next phase, new wave, dance craze, anyways it's still rock and roll to me.

D F#m C G
What's the matter with the crowd I'm seeing? "Don't know that they're out of touch?"

D F#m C G
Should I try to be a straight 'A' student?" If You are, then you think too much."

F#m Bm
"Don't you know about the new fashion, honey?"

F#m E7 A
All you need are looks and a whole lotta money."

D F#m C G Bm A D D9
It's the next phase, new wave, dance craze; anyways it's still rock and roll to me