

Blue  
by The Jayhawks  
Key: B  
as seen on their 2012 performance on Sound Opinions via YouTube

This is an improvement on the chords and tab generously provided by Jason Simon (Jsimon@vnet.net) and Jeff Blackwell (jbb3607@decster.uta.edu). I referenced The Jayhawks performance on "Sound Opinions" to make these tweaks. This version also includes the turnaround chord before the bridge (based on what I think I hear the piano doing), the counter-melody lyrics (in parentheses), the missing lyrics that got chopped off at the beginning of their submission and some minor tweaks to chord voicings. It's my first actual contribution here (though I've been using this site for years now so I hope you find it helpful.

Intro:  
(slide into chords at the 9th 7th and 1st frets respectively using an open "E" chord form)  
B A E (4x)

Verse:  
B A E  
Where have all my friends gone?  
B A E  
They've all disappeared.  
B A E  
Turned around maybe one day  
B A E  
You're all that was there

Amaj7 A  
Stood by on believing  
Amaj7 A  
Stood by on my own  
B A E  
Always thought I was someone  
B A E  
Turned out I was wrong

Pre-Chorus:  
C#m F#  
'Cause you brought me through  
C#m F#  
And you made me feel

Chorus:  
E G#  
So Blue  
A B  
Why don't you stay behind  
E G#  
So Blue  
A F# F#m  
Why don't you stop and look at what's going down

Lick:  
-----4-----2-----

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-----4-----2-----2-----|
----4s6-----6s4-----|
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-----|
* End the lick w/ an open E **

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Verse 2:

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      B          A          E
If I had an old woman
      B          A          E
She'd never sell me a lie
      B          A          E
It's hard to sing with someone
      B          A          E
Who won't sing with you

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      Amaj7          A
Give all of my mercy
      Amaj7          A
Give all of my Heart
      A  B  A          E
Never thought that I'd miss you
      A  B  A          E
That I'd miss you so much

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Pre-Chorus:

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      C#m          F#
But you brought me through
      C#m          F#
And you made me feel

```

Chorus:

```

      E          G#
So Blue
      A          B
Why don't you stay behind
      E          G#
So Blue
      A          F#          F#m
Why don't you stop and look at what's going down

```

Lick:

```

-----4-----2-----|
-----|
-----4-----2-----2-----|
----4s6-----6s4-----|
-----|
-----|
* End the lick w/ an open E **

```

Bridge:

a brief Dsus2 turnaround, then

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      A
All my life
(stand by)
      B
I stayed in line
(stand by)
      Aii
For someone I could
(wait around)
      B

```

Show the door

A B  
But nothing seems to change  
(now that I'm blue)

Aii Bii  
You come back in my arms  
(I'll be blue from now on)

Chorus:

E G# -|

So Blue |repeat (4x)

A B |

Why don't you stay behind -|

E G#

So Blue

A F# F#m  
Why don't you stop and look at what's going down

Lick:

```
-----4-----2-----|
-----|
-----4-----2-----2-----|
----4s6-----6s4-----|
-----|
-----|
```

Finish w/ a slower version of the intro.

End on a slow E.

Chord shapes:

A: xx222x

B: xx444x

E: 022100

Amaj7: xx2224

C#m: 446654

F#: 244322

G#: 466544

Aii: x7765x

Bii: x9987x

F#m: 244222

Dsus2 000230

feel free to make any suggestions or corrections or questions or comments.