

# Mustang Sally (Wilson Pickett)

(D7, Db7 & E7 can be played as a C7 chord fingering on 3<sup>rd</sup>, 4<sup>th</sup>, or 5<sup>th</sup> frets resp.)

**INTRO:** A7 Ab7 ->A7 (3x)

A7 Ab7 ->A7 Ab7 ->A7 Ab7 ->A7  
Mustang Sally Guess you better slow your Mustang down  
D7 Db7->D7 A7 Ab7 ->A7 Ab7 ->A7  
Mustang Sally, now baby Guess you better slow your Mustang down  
E7 Db7 D7 N/C  
You been running all over town now  
A7 Ab7 ->A7 Ab7 ->A7  
Gotta put your flat feet back on the ground

## REFRAIN

A7 Ab7 ->A7  
All you wanna do is ride around Sally (Ride Sally, ride)  
A7 Ab7 ->A7  
All you wanna do is ride around Sally (Ride Sally, ride)  
D7 Db7->D7  
All you wanna do is ride around Sally (Ride Sally ride)  
A7 Ab7 ->A7  
All you wanna do is ride around Sally (Ride Sally ride)  
E7 Db7 D7 N/C  
One of these early mornings, yeah  
A7 Ab7 ->A7 Ab7 ->A7  
I gonna be wiping yo' weeping' eyes,

A7 Ab7 ->A7  
I bought you a brand new Mustang A nineteen sixty-five  
A7 Ab7 ->A7  
Now you come around signifying, woman You don't wanna let me ride  
D7 Db7->D7 A7 Ab7->A7 Ab7->A7  
Mustang Sally, now baby Guess you better slow that Mustang down  
E7 Db7 D7 N/C  
You been running all over town, now  
A7 Ab7 ->A7 Ab7 ->A7  
Gotta put your flat feet back on the ground

## REFRAIN

A7 Ab7 ->A7  
**OUTRO:** All you wanna do is ride around Sally (Ride Sally, ride) (repeat to fade)