

June Hymn

Capo 3rd (Bb) or 2nd fret (A)

Key: Am

General: Pick the bass note only on the first strum of each chord.

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      G  G/F#  Em  C  C/B  Am7  C/G  D9/F#  Dsus4
e|--3--3----0--0--0--0--0--0----(5)---|
B|--0--0----0--1--1--1--1--3-----3---|
G|--0--0----0--0--0--0--0--2-----0---|
D|--0--0----2--2--x--2--2--0-----4---|
A|--2--x----2--3--2--0--x--x-----5---|
E|--3--2----0--x--x--x--3--2-----x---|

```

Em*

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e|-0---
B|-0---
G|-0---
D|-2---
A|-0h2-
E|-0---

```

C**

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e|-0-0-----0---|
B|-1-1-----1---|
G|-0-0-----0---|
D|-2-2p0h2-2p0-|
A|-3-3-----3---|
E|-x-----x---|

```

INTRO and POST-CHORUS

The intro is G but then he hammers on (and pulls off) on the D and B strings (essentially making a C with G bass):

```

e|--3--3----|
B|--0--h1---|
G|--0--0----|
D|--0--h2---|
A|--x--x----|
E|--3--3----|

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So strum a G, then hammer on, strum a few more, then pull off on a strum. Repeat four times. Listen to the song for exact timing.

VERSE

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G              G/F#          Em      Em*
Here's a hymn to welcome in the day
G              G/F#          Em
Heralding a summer's early sway
                                     Am7 C/B
Em*              C  C/B  Am7
And all the bulbs all coming in ... to begin
C              C/B          Am7          C/G      D9/F#
The thrushes bleating battle with the wrens disrupts my reverie again

```


