

Paradise by the Dashboard Light - Meat Loaf // 1977 // key:

Intro: | D | D | D | D |

1. [Meat Loaf]

Well, I remember every little thing as if it happened only yesterday
Parking by the lake, and there was not another car in sight
And I never had a girl, looking any better than you did
And all the kids at school, they were wishing they were me that night

Prechorus: [Meat Loaf]

And now our bodies are oh so close and tight
It never felt so good, it never felt so right
And we're glowing like the metal on the edge of a knife
Glowing like the metal on the edge of a knife
C'mon! Hold on tight!
Well C'mon! Hold on tight!
(ahh ahh ahh)

Chorus: [Meat Loaf & Ellen Foley, HALF TIME]

Though it's cold and lonely in the deepdark night
I can see paradise by the dashboard light

Postchorus: [Ellen Foley]

Ain't no doubt about it, we were doubly blessed
Cause we were barely seventeen, and we were barely dressed

[Meat Loaf & Ellen Foley]

Ain't no doubt about it;
Baby, got to go out and shout it
Ain't no doubt about it, we were doubly blessed
Cause we were barely seventeen, and we were barely dressed

Interlude: | D | D | D | D |

2. [Meat Loaf]

D **D** **G** **G**
 Baby don't ya hear my heart, you got it drowning out the radio (ooh shup shup, ooh shup shup..)
C **G** **D** **D**
 I've been waiting so long for you to come along and have some fun (ooh shup shup shup shup shup shup)
D **D** **G** **G**
 Well I gotta let ya know, no you're never gonna regret it (ooh shup shup, ooh shup shup..)
F# **G** **E**
 So open up your eyes, I got a big surprise, it'll feel all right,
A **D** **D**
 Well, I wanna make your motor run

Prechorus: [Meat Loaf]

Bb* - **F*** **C*** - **D*** **D**
 And now our bodies are oh so close and tight
Bb* - **F*** **C*** - **D*** **D**
 It never felt so good, it never felt so right
G - **D** **A** - **D**
 And we're glowing like the metal on the edge of a knife
G - **D** **A** - **D**
 glowing like the metal on the edge of a knife
G **D**
 C'mon! Hold on tight!
G **F** **F** **A** **A**
 Well C'mon! Hold on tight!
 (ahh ahh ahh)

Chorus: [Meat Loaf & Ellen Foley, HALF TIME]

G - **A** **D*** **A*** **G**
 Though it's cold and lonely in the deepdark night
G - **D** **F#m** - **G** **G**
 I can see paradise by the dashboard light
Em - **D** **Bm** - **A** - **F#m** **F#**
 Though it's cold and lonely in the deep dark night (in the deep dark night)
G - **D** **A^{6*}** **A*** **D**
 Paradise by the dashboard light

Postchorus: [Meat Loaf & Ellen Foley]

G - **A** **D**
 You got to do what you can,
G - **A** **D**
 And let Mother Nature do the rest
G - **A** **D** **D*** **A*** **G** **G**
 Well, ain't no doubt about it, we were doubly blessed
Em **G**
 Cause we were barely seventeen, and we were barely..

Bridge: [Meat Loaf & Ellen Foley]

A **A^{sus}** **A** **A^{sus2}** **A** **A⁷** **A**
 We're gonna go all the way tonight, We're gonna go all the way and tonight's the night
A **A^{sus}** **A** **A^{sus2}** **A** **A⁷** **A**
 We're gonna go all the way tonight, We're gonna go all the way and tonight's the night

A **A^{sus}** **A** **A^{sus2}** **A** **A⁷** **A**
 We're gonna go all the way tonight, We're gonna go all the way and tonight's the night
A **A^{sus}** **A** **A^{sus2}** **A** **A⁷** **A**
 We're gonna go all the way tonight, We're gonna go all the way and tonight's the night

*Interlude: [Play **Em** with Phil Rizzuto spoken interlude]*

Ok, here we go, we got a real pressure cooker going here,
 Two down, nobody on, no score, bottom of the ninth.
 There's the wind-up and there it is, a line shot up the middle.
 Look at him go. This boy can really fly!
 He's rounding first and really turning it on now,
 He's not letting up at all, he's gonna try for second;
 The ball is bobbled out in center,
 and here comes the throw, and what a throw!
 He's gonna slide in head first, here he comes, he's out!
 No, wait, safe - safe at second base,
 This kid really makes things happen out there.
 Batter steps up to the plate, here's the pitch -
 And he's going, and what a jump he's got, he's trying for third,
 here's the throw, it's in the dirt - safe at third! Holy cow, stolen base!
 He's taking a pretty big lead out there,
 almost daring 'em to try and pick him off.
 The pitcher glances over, winds up, and it's bunted,
 bunted down the third base line, the suicide squeeze is on!
 Here he comes, squeeze play, it's gonna be close,
 Here's the throw, here's the play at the plate,
 Holy cow, I think he's gonna make it

3. *[Ellen Foley]*

A* **A* G* G* D*** **A***
 Stop right there! I gotta know right now!

A
 Before we go any further
G **G**
 Do you love me? Will you love me forever?
D **D**
 Do you need me? Will you never leave me
C **G**
 Will you make me so happy for the rest of my life?
A **A**
 Will you take me away and will you make me your wife?
G **G**
 Do you love me? Will you love me forever?
D **D**
 Do you need me? Will you never leave me?
C **G**
 Will you make me so happy for the rest of my life?
A **A**
 Will you take me away and will you make me your wife?
G **G**
 I gotta know right now

A **G* G***
Before we go any further, do you love me?

D*
Will you love me forever?

Interlude: | **A** | **A** |

4. [Meat Loaf]

G G D D
Let me sleep on it, baby baby, let me sleep on it
C G D D^{sus4} - D
Well let me sleep on it, I'll give you an answer in the morning
G G D D
Well let me sleep on it, baby baby, let me sleep on it
C G D D
Well let me sleep on it, I'll give you an answer in the morning
G G A A
Well let me sleep on it, baby baby, let me sleep on it
C D C G
Well let me sleep on it, I'll give you an answer in the morning

5. [Ellen Foley]

D D
I gotta know right now!
G G
Do you love me? Will you love me forever?
D D
Do you need me? Will you never leave me?
C G
Will you make me so happy for the rest of my life?
A A
Will you take me away and will you make me your wife?
G G
I gotta know right now
A G G*
Before we go any further, do you love me?
D*
Will you love me forever?

Interlude: [Play **A** over Ellen Foley spoken interlude]

What's it going to be boy? C'mon! I can wait all night
What's it going to be boy yes or no? What's it going to be boy? Yes, or no!

6. [Meat Loaf & (Ellen Foley)]

G G D D^{sus4} - D
Let me sleep on it, baby baby let me sleep on it
C G D D
Well let me sleep on it, I'll give you an answer in the morning!
(I gotta know right now!)
G G D D
Let me sleep on it, baby, baby let me sleep on it
(Do you love me, will you love me forever do you need me, will you never leave me?)
C G A A
Let me sleep on it, I'll give you an answer in the morning, morning, I'll tell you in the morning!

(Will you make me so happy for the rest of my life, will you take me away and will you make me your wife?)

G G
(I gotta know right now,
A G* G*
Before we go any further, do you love me?
D*
Will you love me forever?)

Interlude: | **D** | **D** |

Interlude: [Call and response: Meat Loaf & (Ellen Foley)]

E♭ E♭
Well let me sleep on it! (Will you love me forever?)
E E
Let me sleep on it! (Will you love me forever?)

7. [Meat Loaf]

F F
I couldn't take it any longer, Lord I was crazed
C F
And when the feeling came upon me, like a tidal wave
C G
I started swearing to my God and on my mother's grave,
F - G C
That I would love you to the end of time
F - G C
I swore I would love you to the end of time!

Interlude: | **G** | **G** |

8. [Meat Loaf]

C - G C
So now I'm praying for the end of time,
F - G C
To hurry up and arrive
C - G Am
Cause if I gotta spend another minute with you,
G G
I don't think that I can really survive
F F
I'll never break my promise or forget my vow,
C G
But God only knows what I can do right now
C - G C Am Am
Praying for the end of time, it's all that I can do, ooh, ooh
C - G C F G C C
Praying for the end of time, so I can end my time with you!!!

Outro: [Meat Loaf & (Ellen Foley), repeat 6x to fade]

F - C G - C
It was long ago and it was far away
F - C G - C
And it was so much better than it is today;

F - C G - C

It was long ago and it was far away,
(it never felt so good)

F - C G - C

And it was so much better than it is today
(it never felt so right, and we were glowing like the metal)

F - C G - C

It was long ago and it was far away,
(on the edge of a knife) (it never felt so good)

F - C G - C

And it was so much better than it is today
(it never felt so right, and we were glowing like the metal)