

Stay (Faraway, So Close!), U2

*INTRO:* E | F#7+11/C# | A+9/E | E

*VERSE ONE*

E F#7+11/C#  
Green light, seven-----eleven  
A+9/E E  
You stop in for a pack of cigarettes  
E F#7+11/C#  
You don't smoke, don't even want to  
A+9/E E  
Hey now check your change  
E F#7+11/C#  
Dressed up like a car crash  
A+9/E E  
Your wheels are turning but you're upside down

*BRIDGE ONE*

F#m7+11/C# E  
You say when he hits you, you don't mind  
F#m7+11/C# E  
Because when he hurts you, you feel alive  
F#7+11/C# A+9/E E  
Oh, is that what it is?

*VERSE TWO*

E F#7+11/C#  
Red light, grey morning  
A+9/E E  
You stumble out of a hole in the ground  
E F#7+11/C#  
A vampire or a victim?  
A+9/E E  
It depends on who's around  
E F#7+11/C#  
You used to stay in to watch the adverts  
A+9/E E  
you could lip-sync to the talk shows

*BRIDGE TWO*

F#m7+11/C#  
And if you look, you look through me  
G#m/D#  
And when you talk, you talk at me  
A+9/E B+4/F#  
And when I touch U, you don't feel a thing

*CHORUS ONE*

F#m7+11/C#  
If i could stay  
E  
then the night would give you up  
F#m7+11/C# E  
Stay... and the day would keep it's trust  
F#7+11/C# A+9/E E  
Stay... and the night would be enough

*VERSE THREE*

E F#7+11/C#  
Faraway, so close  
A+9/E E  
Up with the static and the radio  
E F#7+11/C#  
With satellite tele - vision  
A+9/E E  
You can anywhere  
E F#7+11/C# A+9/E E  
Miami, New Or-leans, London, Belfast &  
Berlin

*BRIDGE THREE*

F#m7+11/C#  
And if you listen i can't call  
G#m/D#  
And if you jump you just might fall  
A+9/E B+4/F#  
And if you shout i'll only hear you

*CHORUS TWO*

F#m7+11/C#  
If i could stay  
E  
then the night would give you up  
F#m7+11/C# E  
Stay then the day would keep it's trust  
F#m7+11/C# G#m/D#  
Stay with the demons you drowned  
A+9 B+4/F#  
Stay with the spirits I found  
F#m7+11/C# A+9/E E  
Stay... and the night would be enough

*INTERLUDE*

E F#7+11/C#  
Woah-oh--oooooooo - oh - oh - oh  
A+9/E E  
Woah-oh--oooooooo - woah oh oh  
E F#7+11/C#  
Woah-oh--oooooooo - oh - oh - oh  
A+9/E E  
Woah-oh--oooooooo - woah oh oh

*VERSE FOUR*

E F#7+11/C#  
3 o'clock in the morning  
A+9/E E  
It's quiet and there's no-one around  
E F#7+11/C#  
Just the bang and the clatter  
A+9/E E  
As an angel runs to ground  
E F#7+11/C#  
Just the bang and the clatter  
A+9/E E  
As an angel hits the ground