

Slow Cheetah - Red Hot Chili Peppers // 2006 // key: Db

Intro: | **B♭m** **D♭** **E♭^{sus2}** **G♭** | (x2)

B♭m **D♭** **E♭^{sus2}** **G♭**
1. Waking up dead, in - side of my head. Would never, never do, there is no med.

B♭m **D♭** **E♭^{sus2}** **G♭**
No medi - cine to take.

B♭m **D♭** **E♭^{sus2}** **G♭** **B♭m** **D♭** **E♭^{sus2}** **G♭**
I've had a chance to be insane. Asylum from the falling rain. I've had a chance to break.

Interlude: | **B♭m** **D♭** **E♭^{sus2}** **G♭** | (x2)

B♭m **D♭** **E♭^{sus2}** **G♭**
2. It's so bad, it's got to be good. My - sterious girl mis - understood.

B♭m **D♭** **E♭^{sus2}** **G♭**
Dressed like a wedding cake.

B♭m **D♭** **E♭^{sus2}** **G♭**
Any other day and I might play. A funeral march for Bonnie Brae.

B♭m **D♭** **E♭^{sus2}** **E♭^{sus2}**
Why try and run a - way?

G♭ **D♭** **E♭^{sus2}** **G♭** **D♭** **E♭^{sus2}**
Chorus: Slow cheetah, come be - fore my forest. Looks like it's on to - day.
G♭ **D♭** **E♭^{sus2}** **G♭** **D♭** **E♭^{sus2}** **E♭^{sus2}**
Slow cheetah, come, it's so euphoric. No matter what they say.

Interlude: | **B♭m** **D♭** **E♭^{sus2}** **G♭** | (x2)

B♭m **D♭** **E♭^{sus2}** **G♭**
3. I knew a girl, she worked in a store. She knew not what her life was for.

B♭m **D♭** **E♭^{sus2}** **G♭**
She barely knew her name.

B♭m **D♭** **E♭^{sus2}** **G♭**
They tried to tell her she would never be. As happy as a girl in a magazine.

B♭m **D♭** **E♭^{sus2}** **E♭^{sus2}**
She bought it with her pay

Chorus: Repeat Chorus

B♭m **D♭** **E♭^{sus2}** **G♭** **B♭m** **D♭** **E♭^{sus2}** **G♭**
4. Everyone has so much to say. They talk, talk, talk their lives away. Don't even hesi - tate.

B♭m **D♭** **E♭^{sus2}** **G♭**
Walkin' on down to the burial ground. It's a very old dance with a merry old sound.

B♭m **D♭** **E♭^{sus2}** **G♭**
Looks like it's on to - day.

Interlude: | **D♭** | **E♭^{sus2}** | (x4)
| **E♭^{sus2}** |

Chorus: Repeat Chorus x2

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Intro: | **Em G A^{sus2} C** | (x2)

Em G A^{sus2} C
1. Waking up dead, in - side of my head. Would never, never do, there is no med.

Em G A^{sus2} C
No medi - cine to take.

Em G A^{sus2} C Em G A^{sus2} C
I've had a chance to be insane. Asylum from the falling rain. I've had a chance to break.

Interlude: | **Em G A^{sus2} C** | (x2)

Em G A^{sus2} C
2. It's so bad, it's got to be good. My - sterious girl mis - understood.

Em G A^{sus2} C
Dressed like a wedding cake.

Em G A^{sus2} C
Any other day and I might play. A funeral march for Bonnie Brae.

Em G A^{sus2} A^{sus2}
Why try and run a - way?

C G A^{sus2} C G A^{sus2}
Chorus: Slow cheetah, come be - fore my forest. Looks like it's on to - day.
C G A^{sus2} C G A^{sus2} A^{sus2}
Slow cheetah, come, it's so euphoric. No matter what they say.

Interlude: | **Em G A^{sus2} C** | (x2)

Em G A^{sus2} C
3. I knew a girl, she worked in a store. She knew not what her life was for.

Em G A^{sus2} C
She barely knew her name.

Em G A^{sus2} C
They tried to tell her she would never be. As happy as a girl in a magazine.

Em G A^{sus2} A^{sus2}
She bought it with her pay

Chorus: Repeat Chorus

Em G A^{sus2} C Em G A^{sus2} C
4. Everyone has so much to say. They talk, talk, talk their lives away. Don't even hesi - tate.

Em G A^{sus2} C
Walkin' on down to the burial ground. It's a very old dance with a merry old sound.

Em G A^{sus2} C
Looks like it's on to - day.

Interlude: | **G A^{sus2}** | (x4)
| **A^{sus2}** |

Chorus: Repeat Chorus x2