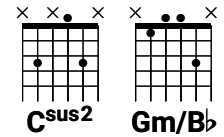


White Room - Cream // 1968 // key: Dm // intro and interlude in $\frac{5}{4}$ otherwise $\frac{4}{4}$ time

Intro: $\frac{5}{4}$ | Gm* | F* | Dm* | C* | [repeat 2x]



$\frac{4}{4}$ | Am⁷* |

D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

1. In the white room, with black curtains, near the station

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

Black roof country, no gold pavements, tired starlings

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

Silver horses, ran down moonbeams, in your dark eyes

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B Gm/B \flat

Dawn light smiles, on you leaving, my contentment

C G B \flat A

Chorus: I'll wait in this place where the sun never shines

C G B \flat C D D*

Wait in this place where the shadows run from themselves

D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

2. You said no strings could secure you at the station

(C⁵*) D - C^{sus2} G/B B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

Platform ticket, restless diesels, goodbye windows

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

I walked into, such a sad time, at the station

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B Gm/B \flat

As I walked out, felt my own need, just beginning

C G B \flat A

3. I'll wait in the queue when the trains come by

C G B \flat C D

Lie with you where the shadows run from themselves

Interlude: [Repeat Intro]

D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

4. At the party, she was kindness, in the hard crowd

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

Consolation, for the old wound, now forgotten

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D - C^{sus2} G/B - B \flat ⁵* C⁵*

Yellow tigers, crouched in jungles, in her dark eyes

(C⁵*) D - C^{sus2} G/B - B \flat ⁵* C⁵* D C^{sus2} G/B Gm/B \flat

She's just dressing, goodbye windows, tired starlings

C G B \flat A

Chorus: I'll sleep in this place with the lonely crowd;

C G B \flat C D

Lie in the dark where the shadows run from themselves.

Outro: $\frac{5}{4}$ | Gm* | F* | Dm* | C* | [repeat 2x]

$\frac{5}{4}$ | Am⁷* | N.C. |

$\frac{4}{4}$ | D - C^{sus2} | G/B - B \flat ⁵* C⁵* | [Repeat and jam]