

Scenes from an Italian Restaurant - Billy Joel // 1977 // key: F, G

Intro: | F | F | Gm⁷/F | Gm⁷/F |
 | C | C | B^b | B^b/C |

F F Gm⁷/F Gm⁷/F
 1. A bottle of white a bottle of red
 C/F C/F B^b/F F
 Perhaps a bottle of rose instead
 C C - B^b F/A F/A - B^b
 We'll get a table near the street, in our old familiar
 C - Gm⁷ C - Gm⁷ C B^b/C
 Place, you and I face to face hmmm

F F Gm⁷/F Gm⁷/F
 A bottle of red, a bottle of white
 C/F C/F B^b/F F
 It all depends on your aaaappetite
 G⁷ F/A - G/B C B^b/D - C/E F F Gm⁷/F Gm⁷/F
 I'll meet you any time you want in our italian restaurant

Solo: [Sax solo!]

Cmaj7	Fmaj7	B ^b maj7	B ^b maj7
Cmaj7	Fmaj7	B ^b (add9)	B ^b (add9)
E ^b maj7	E ^b maj7	A ^b maj7	A ^b maj7
E ^b maj7	E ^b maj7	A ^b maj7	A ^b maj7
Am ⁷ /D	D	Am ⁷ /D	D

2. [Tempo increases]

G D/G G⁷ G⁹
 Things are okay with me these days, got a good job, got a good office
 C F D^{sus4} D
 I got a new wife, got a new life, and the family's fine
 G D/G G⁷ G⁹
 We lost touch long ago, you lost weight, I did not know
 C F D^{sus4} D
 You could ever look so good after so much ti-i-i-me.

E^b B^b F F
 3. You remember those days hanging out at the village green
 E^b B^b F F
 Engineer boots, leather jackets and tight blue jeans
 E^b B^b F F
 Drop a dime in the box play the song about New Orleans
 E^b* B^b* C Gm⁷/C
 Cold beer, hot lights, my sweet romantic teenage nights

Solo: [Soprano sax solo, dixieland feel]

| G | G^{maj7} | G⁷ | G⁷ |
| C | F | Am⁷ | D | [Repeat 2x]

[Piano Solo - just hold G for 4 beats while you imagine Billy tickling the ivories]

| G | G | G | G |

| G | F | C/E | D | [Repeat 2x]

G F C/E D
Ooh oh oh oh oh oh oh oh oh

G F C/E D
Ooh oh oh oh oh oh oh oh oh

4. G G D D - D* C*
Brenda and Eddie were the popular steadies, and the king and the queen of the prom

G G/B C F* C* F* C*
Riding around with the car top down and the radio on

G D - D* C*
Nobody looked any finer

G C
Or was more of a hit at the Parkway Diner

G F E⁷ E⁷
We never knew we could want more than that out of life

Am⁷ - G/B C - Am⁷/D
Surely Brenda and Eddie would always know how to survive

G F C/E D
Ooh oh oh oh oh oh oh oh oh

G F C/E D
Ooh oh oh oh oh oh oh oh oh

5. G G D D - D* C*
Brenda and Eddie were still going steady in the summer of '75

G G/B C F* C* F* C*
When they decided the marriage would be at the end of July

G D - D* C*
Everyone said they were crazy

G C
"Brenda you know you're much too lazy

G F E⁷ E⁷
And Eddie could never afford to live that kind of life."

Am⁷ - G/B C - Am⁷/D
But there we were wavin' Brenda and Eddie goodbye

G F C/E D
Ooh oh oh oh oh oh

6. Well they got an apartment with deep pile carpet
F/C **F/C**
D **C* G**
And a couple of paintings from Sears
F/C **F/C**
A big waterbed that they bought with the bread
D **C* G**
They had saved for a couple of years
F/C **F/C**
They started to fight when the money got tight
D **Em**
And they just didn't count on the tears
A⁷ **Am⁷/D** **Am⁷/D**
Whoa oh oh oh oh oh oh yaaa rock n'roll

Solo: [Another Sax Solo!]

G	G	D	D
G	G/B	C	F* C* F* C*
G	D - D* C*	G	C
G	F	E⁷	E⁷
Am⁷ - G/B	C - Am⁷/D		

G F C/E D
Oooh oh oh oh oh oh

7. They lived for a while in a very nice style
F/C **F/C**
D **C* G**
But it's always the same in the eh-end
F/C **F/C**
They got a divorce as a matter of course
D **C* G**
And they parted the closest of freh-ends
F/C **F/C**
Then the king and the queen went back to the green
D **Em⁷**
But you can never go back there again.
A⁷ **Am⁷/D** **Am⁷/D**
Oh oh oh ohhhhhh oh oh oh ohhhhhh

G **G** **D** **D - D* C***
 8. Brenda and Eddie had had it already by the summer of '75
 G **G/B** **C** **F* C* F* C***
 From the high to the low to the end of the show for the rest of their lives
 G **D - D* C***
 They couldn't go back to the greasers
 G **C**
 The best they could do was pick up the pieces
 G **F** **E⁷** **E⁷**
 We always knew they would both find a way to get by oooooh
Am⁷ - **G/B** **C** - **D**
 That's all I heard about Brenda and Eddie
Am⁷ - **G/B** **C** - **D**
 Can't tell you more than I told you already
 Am⁷ - **G/B** **C** - **Am⁷/D** (G)
 And here we are wavin' Brenda and Eddie good bye

G **F** **C/E** **D**
 Oh oh Oh oh Oh oh Oh oh
G **F** **C/E** **D**
 oh Oh oh Oh oh Oh oh Oh oh
G **F** **C/E** **D**
 oh Oh oh Oh oh Oh oh oh oh

Interlude: [Single notes descending G major -> F major]

F E D C B A
C B_b A G F E

[Return to intro tempo]

F	F	Gm⁷/F	Gm⁷/F
C/F	C/F	B_b/F	F
C	B_b	F/A	B_b
C - Gm⁷	C - Gm⁷	Gm⁷/C	C⁷

F **F** **Gm⁷/F** **Gm⁷/F**
 9. A bottle of red, ooooo and bottle of white
C/F **C/F** **B_b/F** **F**
 Whatever kind of mood you're in tonight
G⁷ **F/A - G/B** **C** **B_b/D - C/E** **F** **F** **Gm⁷/F** **Gm⁷/F**
 I'll meet you any time you want in our italian restaurant

Outro: [One last sax solo]

C^{maj7}	F^{maj7}	B_b^{maj7}	B_b^{maj7}
C^{maj7}	F^{maj7}	B_b^{maj7}	B_b^{maj7}
Dm⁷	C/E	F	Dm⁷/G
F/C	F/C	C*	