

**Nightshift** - Commodores // 1985 // key: G#

Intro: | G# | Fm<sup>7</sup> - C# | D# | D# |  
| C# | C# | G# | G# |

1. Marvin, he was a friend of mine, and he could sing a song, his heart in every line  
Marvin, sang of the joy and pain, he opened up our minds, and I still can hear him say

Bridge: Aww, talk to me, so you can see what's going on  
Say you will, sing your songs, for-evermore, evermore, evermore

Chorus: Gonna be some sweet sounds, coming down, on the nightshift  
I bet you're singing proud, oh, I bet you'll pull a crowd  
Gonna be a long night; it's gonna be all -right, on the nightshift  
Oh, you found a-nother home, I know you're not alone on the nightshift.  
You found a-nother home, I know you're not alone on the nightshift

Interlude: | G# | Fm<sup>7</sup> - C# | D# | D# |

2. Jackie, hey, what you doing now? It seems like yester day, When we were working out  
Jackie, you set the world on fire. You came and gifted us; Your love it lifted us, higher and higher

Bridge: Keep it up and we'll be there, At your side  
Oh, say you will, sing your songs, For-evermore, evermore, evermore

Chorus: [Repeat chorus but end on Fm<sup>7</sup> to transition to a-capella bit]

Outro: [Percussion only]

Gonna be some sweet sounds (sweet sounds), coming down, on the nightshift (whoah on the nightshift)  
I bet you're singing proud (oh you're singing proud), I bet you'll pull a crowd (oh yeah)

[Band returns]

Gonna be a long night; it's gonna be all -right, on the nightshift (on the nightshift)  
You found a-nother home, I know you're not alone on the nightshift

Gonna miss your sweet voice, that soulful noise, on the nightshift  
We all remember you, your songs are coming through

**G#**                      **Fm - C#**                      **A#m<sup>7</sup>/D**  
And at the end of a long day, it's gonna be okay ,    on the nightshift  
**C#**                      **D#**                      **G#**  
You found a-nother home, I know you're not alone on the nightshift

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Chorus: [Repeat chorus but end on **Em<sup>7</sup>** to transition to a-capella bit]

Outro: [Percussion only]

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**G** **Em - C** **Am<sup>7</sup>/D**  
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**C** **D** **G**  
You found a-nother home, I know you're not alone on the nightshift