

Dead Leaves and the Dirty Ground - The White Stripes // 2001 // key: A

Intro: [loud]

| A⁵ - G⁵ | F^{#5*} F^{5*} - A⁵ | [Repeat 4x]

[quieter]

| A - G | C* D* - A | [Repeat 2x]

A - G C* D* - A
1. Dead leaves and the dirty ground when I know you're not around

A - G C* D* - A
Shiny tops and soda pops, when I hear your lips make a sound
F* G* - A
When I hear your lips make a sound

A - G C* D* - A
Thirty notes in the mailbox will tell you that I'm coming home
A - G C* D* - A
And I think I'm gonna stick around for a while so you're not alone
F* G* - A
For a while so your not alone

Interlude: [stabby]

| A* A* G* G* | C** D** - A* | [Repeat 2x]

A⁵ - G⁵ F^{#5*} F^{5*} - A⁵
2. If you can hear a piano fall you can hear me coming down the hall

A - G C* D* - A
If I can just hear your pretty voice I don't think I need to see at all
F* G* - A
Don't think I need to see at all

A - G C* D* - A
Soft hair and a velvet tongue I wanna give you what you give to me
A - G C* D* - A
And every breath that is in your lungs is a tiny little gift to me
F* G* - A
Is a tiny little gift to me

Interlude: [stabby]

| A* A* G* G* | C** D** - A* | [Repeat 2x]

Chorus: | D* D* D* D* |

D* D* D* D* A* A* A* A* | A* A* A* A* A*

I didn't feel so bad 'til the sun went down

D* D* D* D* D* D* D* D* D* F G
Then I come home no one to wrap my arms around, wrap my arms around

A⁵ - G⁵ F^{#5*} F^{5*} - A⁵
3. Well any man with a microphone can tell you what he loves the most

A - G C* D* - A
And you know why you love at all if you're thinking of the holy ghost
F* G* - A
If you're thinking of the holy ghost

Outro: | A - G | C* D* - A |
| A - G | C* D* - A* |