

To Be With You - Mr. Big // 1991 // key: C#m

1. **C#m** **E** **A^{sus2}** **E**
 Hold on little girl. Show me what he's done to you.
C#m **E** **A^{sus2}** **E**
 Stand up little girl. A broken heart can't be that bad.
A^{sus2} **E** **A^{sus2}** **E**
 When it's through, it's through. Fate will twist the both of you.
D **D** **B** **B**
 So come on baby, come on over. Let me be the one to show you.

E **E/F#** **E/G#** **E** **A^{sus2}** **B** **E** **E** **E/F#** **E/G#** **E** **A^{sus2}** **B** **E**
 Chorus: I'm the one who wants to be with you Deep inside I hope you'll feel it too.
E **E/F#** **E/G#** **E** **A^{sus2}** **B** **C#m** **E** **E/F#** **E/G#** **E** **A^{sus2}** **B** **E**
 Waited on a line of greens and blues Just to be the next to be with you.

2. **C#m** **E** **A^{sus2}** **E**
 Build up your confidence so you can be on top for once.
C#m **E** **A^{sus2}** **E**
 Wake up! Who cares about little boys that talk too much?
A^{sus2} **E** **A^{sus2}** **E**
 I seen it all go down. Your game of love was all rained out.
D **D** **B** **B**
 So come on baby, come on over. Let me be the one to hold you.

Chorus: [Repeat Chorus]

A^{sus2} **C#m**
 Bridge: Why be alone when we can be together baby?
G **G**
 You can make my life worthwhile, I can make you start to smile.

Solo: | **E** **E/F#** **E/G#** **E** | **A^{sus2}** | **B** | **E** |
E **E/F#** **E/G#** **E**	**A^{sus2}**	**B**	**E**
E **E/F#** **E/G#** **E**	**A^{sus2}**	**B**	**C#m**
E **E/F#** **E/G#** **E**	**A^{sus2}**	**B**	**E**

A^{sus2} **E** **A^{sus2}** **E**
 Prechorus: When it's through, it's through. Fate will twist the both of you.
D **D** **B** **B***
 So come on baby, come on over. Let me be the one to show you. [Slow down, dramatic pause]

G **G/A** **G/B** **G** **C^{add9}** **D** **G** **G** **G/A** **G/B** **G** **C^{add9}** **D** **G**
 Chorus: I'm the one who wants to be with you Deep inside I hope you'll feel it too.
G **G/A** **G/B** **G** **C^{add9}** **D** **Em** **G** **G/A** **G/B** **G** **C^{add9}** **D** **G**
 Waited on a line of greens and blues Just to be the next to be with you.

Chorus: [Repeat Chorus (back to original key)]

E **E/F#** **E/G#** **E** **A^{sus2}** **B** **E⁷**
 Outro: Just to be the next to be with you.