

Gypsy - Fleetwood Mac // 1982 // key: F

Intro: | F | Fmaj7 | F6 | F | A#maj7 | C | A#maj7 | C |

1. So I'm back, to the velvet underground, Back to the floor that I love
 F Fmaj7 F6 F A#maj7 C A#maj7 C
 To a room with some lace and paper flowers, Back to the gypsy that I was
 F Fmaj7 F6 F A#maj7 C A#maj7 C
 To the gypsy... that I was
 A#maj7 C (F)

Interlude: | F | Fmaj7 | F6 | F | A#maj7 | C | A#maj7 | C |

2. And it all comes down to you, well, you know that it does, Well lightning strikes, maybe once, maybe twice
 F Fmaj7 F6 F A#maj7 C A#maj7 C
 Ah, and it lights up the night and you see your gypsy,
 A#maj7 C
 You see your gypsy

Interlude: | F | Fmaj7 | F6 | F |

Bridge: To the gypsy that remains and faces freedom with a little fear
 Dm C F Bb
 I have no fear, I have only love and if I was a child and the child was enough
 Dm C F Bb
 Enough for me to love, enough to love...
 Dm C

3. She is dancing away from me now, She was just a wish, she was just a wish
 F Fmaj7 F6 F A#maj7 C A#maj7 C
 And a memory is all that is left for you now, you see your gypsy...
 F Fmaj7 F6 F A#maj7 C A#maj7 C
 You see your gypsy
 A#maj7 C A#maj7 C

Interlude: | F | Fmaj7 | F6 | F |

Outro: Lightning strikes, maybe once, maybe twice (and it all comes down to you)
 F Fmaj7 F6 F
 (And it all comes down to you)
 A#maj7 C A#maj7 C
 Lightning strikes, maybe once, maybe twice (and it all comes down to you)
 F Fmaj7 F6 F
 I still see your ...
 A#maj7 C A#maj7 C
 Bright eyes, bright eyes (And it all comes down to you)

[solo and repeat until fade out]

| F | Fmaj7 | F6 | F | A#maj7 | C | A#maj7 | C |