

Together We'll Ring In the New Year - Motion City Soundtrack // 2005 // key: Ab

A \flat **A \flat /C** **D \flat - A \flat - D \flat - A \flat - E \flat -**
1. This must be it. Welcome to the new year.

A \flat **A \flat /C** **D \flat -** **A \flat -** **D \flat -** **A \flat - E \flat -**
The drinks were consumed, the plants were destroyed, and the hors d'oeuvres dismantled.

A \flat **A \flat /C** **D \flat -** **A \flat -** **D \flat -** **A \flat - E \flat -**
I'm not smiling, behind this fake veneer. I am

A \flat **A \flat /C** **D \flat -** **A \flat - D \flat - A \flat - E \flat -**
often interrupted or completely ignored. But

Fm **G \flat ***
most of all I'm bored.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Chorus: I'm trying to find out if my words have any meaning.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Lackluster and full of contempt when it always ends the same.

F⁵ **G \flat ⁵**
Why won't she listen to me?

A \flat **A \flat /C** **D \flat -** **A \flat - D \flat - A \flat - E \flat -**
2. Why did I come? Oh, why did I come here?

A \flat **A \flat /C** **D \flat -** **A \flat -** **D \flat -** **A \flat - E \flat -**
These humans all suck. I'd rather be home feeling violent and lonely.

A \flat **A \flat /C** **D \flat -** **A \flat -** **D \flat -** **A \flat - E \flat -**
I'm not trying to sound so insin - cere. But the

A \flat **A \flat /C** **D \flat -** **A \flat - D \flat - A \flat - E \flat -**
postcard that's taped to the freezer reads, "Wish you were here." How I

Fm **G \flat ***
wish I could disappear.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Chorus: I'm trying to find out if my words have any meaning.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Lackluster and full of contempt when it always ends the same.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Heads up, Damage Control. There's a ring around her finger.

A \flat ⁵ - D \flat ⁵ - E \flat ⁵ - D \flat ⁵ - A \flat ⁵ - D \flat ⁵ - G \flat ⁵ - E \flat ⁵ -
Last chance for changing lanes, and you missed it by a mile.

F⁵ **G \flat ⁵**
Why won't she listen to me?

A \flat **A \flat /C** **D \flat -** **A \flat -**
Outro: This must be it. Welcome to the new year.

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I. fret

G **G/B** **C - G - C - G - D -**
1. This must be it. Welcome to the new year.

G **G/B** **C -** **G -** **C -** **G - D -**
The drinks were consumed, the plants were destroyed, and the hors d'oeuvres dismantled.

G **G/B** **C -** **G -** **C -** **G - D -**
I'm not smiling, behind this fake veneer. I am

G **G/B** **C -** **G - C - G - D -**
often interrupted or completely ignored. But

Em **F***
most of all I'm bored.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ - F⁵ -** **D⁵ -**
Chorus: I'm trying to find out if my words have any meaning.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ -** **F⁵ - D⁵ -**
Lackluster and full of contempt when it always ends the same.

E⁵ **F⁵**
Why won't she listen to me?

G **G/B** **C -** **G - C - G - D -**
2. Why did I come? Oh, why did I come here?

G **G/B** **C -** **G -** **C -** **G - D -**
These humans all suck. I'd rather be home feeling violent and lonely.

G **G/B** **C -** **G -** **C -** **G - D -**
I'm not trying to sound so insin - cere. But the

G **G/B** **C -** **G - C - G - D -**
postcard that's taped to the freezer reads, "Wish you were here." How I

Em **F***
wish I could disappear.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ - F⁵ -** **D⁵ -**
Chorus: I'm trying to find out if my words have any meaning.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ -** **F⁵ - D⁵ -**
Lackluster and full of contempt when it always ends the same.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ -** **F⁵ - D⁵ -**
Heads up, Damage Control. There's a ring around her finger.

G⁵ - **C⁵ -** **D⁵ -** **C⁵ -** **G⁵ -** **C⁵ -** **F⁵ - D⁵ -**
Last chance for changing lanes, and you missed it by a mile.

E⁵ **F⁵**
Why won't she listen to me?

G **G/B** **C -** **G -**
Outro: This must be it. Welcome to the new year.