

Tirtha Yatra by Tyler Childers (2025) No Capo

E

I wanna go to India

E

Put faces to paper

A

Put visuals to words that I've read

B

Get a better understanding of the culture that's surrounding

E

All the scriptures I've been pounding, watching play out inside my head

E

I'd go to Kuru Sectura

A

You know, I couldn't even tell you if I am or not pronouncin' it right

B

But comin' from a cousin lovin' clubfoot somethin' somethin'

E

Backwood searcher, I would hope you'd admire the try.

A

E

A

I'd go to all the places where Nurada stood

[BRIDGE]

E

B

E

I'd read the Bhagavad Gita. I'd read the song by God.

E

You know the Bhagavad Gita

A

you know the Ghita's just a chapter in an epic 'bout a footbridge wide

B

I'd love to tell you 'bout it, though I'm 'fraid it'd take forever,

E

I'm 'fraid it'd take forever, and I'd hate to take up all your time.

E

But anyways, I read it

A

I read it to the credits, and Vyasa wrote it masterfully

B

It took a little under two years for me to make it through

E

But now I'm here and tellin' you, it changed me metaphysically.

A

E

A

It taught me all about dharma. The thing I ought to do

B

E

E

Till the big man dances, and starts it all anew.

Start Again !

Instrumental follow verse

A

E

A

It taught me all about dharma. The thing I ought to do

B

E

Till the big man dances, and starts it all anew.

E

I wanna Tirtha Yatra

A

Rolled like the Pandavas with my brothers, and my mom, and wife

B

All the boys could bring their ladies 'cause the one that Indrid gave me

E

Is the Mama to my babies, and I ain't about to split my nights.

E

It wouldn't be all different

A

To how we're actually livin' 'cept we'd leave behind all of our merch

B

But we'd bring along our fiddles, basses, and rental guitars and mandolins

E

'Cause that's the way that Dharma works.

A

E

A

We play the Louisville Breakdown We'd play Shelvin Rock

E

B

E

[Outro B E*]

We'd sing Hare Krishna

We'd play a song by God

Tirtha Yatra by Tyler Childers (2025) Capo 2

D

I wanna go to India

D

Put faces to paper

G

Put visuals to words that I've read

A

Get a better understanding of the culture that's surrounding

D

All the scriptures I've been pounding, watching play out inside my head

D

I'd go to Kuru Sectura

G

You know, I couldn't even tell you if I am or not pronouncin' it right

A

But comin' from a cousin lovin' clubfoot somethin' somethin'

D

Backwood searcher, I would hope you'd admire the try.

G

D

G

I'd go to all the places where Nurada stood

[BRIDGE]

D

A

D

I'd read the Bhagavad Gita. I'd read the song by God.

D

You know the Bhagavad Gita

G

you know the Ghita's just a chapter in an epic 'bout a footbridge wide

A

I'd love to tell you 'bout it, though I'm 'fraid it'd take forever,

D

I'm 'fraid it'd take forever, and I'd hate to take up all your time.

D

But anyways, I read it

G

I read it to the credits, and Vyasa wrote it masterfully

A
It took a little under two years for me to make it through
D
But now I'm here and tellin' you, it changed me metaphysically.

G D G
It taught me all about dharma. The thing I ought to do
A D D
Till the big man dances, and starts it all anew. Start Again !

Instrumental follow verse

G D G
It taught me all about dharma. The thing I ought to do
A D
Till the big man dances, and starts it all anew.

D
I wanna Tirtha Yatra

G
Rolled like the Pandavas with my brothers, and my mom, and wife
A
All the boys could bring their ladies 'cause the one that Indrid gave me

D
Is the Mama to my babies, and I ain't about to split my nights.

D
It wouldn't be all different

G
To how we're actually livin' 'cept we'd leave behind all of our merch

A
But we'd bring along our fiddles, basses, and rental guitars and mandolins

D
'Cause that's the way that Dharma works.

G D G
We play the Louisville Breakdown We'd play Shelvin Rock

D A D [Outro A D*]
We'd sing Hare Krishna We'd play a song by God