

Synchronicity II - The Police 1983

[pew pew laser sounds, trash blowing around a dystopian junkyard]

F# single note 4 bars

F#m7 pull off riff (2x44xx)(2x22xx) 4X

F#m7 pull off riff

Yeah aaah ohhhhh 4x (last time end with ↑↓G5 ↑D5)(3x0033)(xx0023x)

A **C#m** **G*(3x043x)-D5(x0023x)** **G*-D5**

Another suburban family morning.

A **C#m7** **G*-D5** **G*-D5**

Grandmother screaming at the wall.

A **C#m7** **G*-D5** **G*-D5**

We have to shout above the din of our Rice Crispies

A **C#m7** **G*-D5** **G*-D5**

We can't hear anything at all.

A **Bm*(004230)** **B7*(004240)** **Bm*(004230)**

Mother chants her litany of boredom and frustration,

A **Bm*** **B7*** **Bm***

But we know all her suicides are fake.

e	-----6-6-----	-----6-6-----	x2
B	-----5-5-----5-5-	-----4-4-----4-4-	
G	0-0-----	0-0-----	
D	-----	-----	
A	-----	-----	
E	-----	-----	

Dm7*(xx0565) **Dm6*(xx0465)** **Dm7*** **Dm6***

Daddy only stares into the distance

Dm7* **Dm6*** **D5/E -E5** **D5/E-E5**

There's only so much more that he can take.

Am **F/A** **Gadd6** **FM7add6(103230)**

Many miles away something crawls from the slime

E **F/E(033200)** **E** **G5 D5(3x0033)(xx0023x)**

At the bottom of a dark Scottish lake.

A **C#m** **G*(3x043x)-D5(x0023x)** **G*-D5**

Another industrial ugly morning

A **C#m** **G*-D5** **G*-D5**

The factory belches filth into the sky.

A **C#m** **G*-D5** **G*-D5**

He walks unhindered through the picket lines today,

A **C#m** **G*-D5** **G*-D5**

He doesn't think to wonder why.

A **Bm*(004230)** **B7*(004240)** **Bm*(004230)**

The secretaries pout and preen like cheap tarts in a red light street,

A **Bm*** **B7*** **Bm***

But all he ever thinks to do is watch.

e	-----6-6----- -----6-6-----			
B	-----5-5-----5-5- -----4-4-----4-4-	x2		
G	-----5-5-----5-5- -----4-4-----4-4-			
D	0-0----- 0-0-----			
A	----- -----			
E	----- -----			
	Dm7*(xx0565)	Dm6*(xx0465)	Dm7*	Dm6*

And every single meeting with his so-called superior
Dm7* **Dm6*** **D5/E -E5** **D5/E-E5**
 Is a humiliating kick in the crotch.

Am	F/A	Gadd6	FM7add6(103230)
Many miles away something crawls to the surface			
E	F*(033200)	E	

Of a dark Scottish loch.
 [Industrial grinding noises]
F# single note 4 bars
F#m7 pull off riff (2x44xx)(2x22xx) 4X last time end with G5 D5

A	C#m	G*(3x043x)-D5(x0023x)	G*-D5
Another working day has ended.			

A	C#m	G*-D5	G*-D5
Only the rush hour hell to face.			

A	C#m	G*-D5	G*-D5
Packed like lemmings into shiny metal boxes.			

A	C#m	G*-D5	G*-D5
Contestants in a suicidal race.			

A	Bm*(004230)	B7*(004240)	Bm*(004230)
Daddy grips the wheel and stares alone into the distance,			

A	Bm*(004230)	B7*(004240)	Bm*(004230)
He knows that something somewhere has to break.			

e	-----6-6----- -----6-6-----			
B	-----5-5-----5-5- -----4-4-----4-4-	x2		
G	-----5-5-----5-5- -----4-4-----4-4-			
D	0-0----- 0-0-----			
A	----- -----			
E	----- -----			
	Dm7*(xx0565)	Dm6*(xx0465)	Dm7*	Dm6*

He sees the family home now looming in the headlights,
Dm7* **Dm6*** **D5/E -E5** **D5/E-E5**
 The pain upstairs that makes his eyeballs ache.

Am	F/A	Gadd6	FM7add6(103230)
Many miles away there's a shadow on the door			
E	F/E(033200)	G*(055400)	Dm7

Of a cottage on the shore of a dark			
E	F/E(033200)	G*(055400)	Dm7

Scottish lake			
E	F/E(033200)	G*(055400)	Dm7

Many miles away [repeat and fade]