

# Shadow Stabbing - Cake // 2001 // key: E

---

Intro: | E | B - A | (x2)

E B A E B A  
1. Adjectives on the type - wri - ter. He moves his words like a prize figh - ter.

E B A E B A  
The frenzied pace of the mind in - side the cell.

E B A E B A  
The man on the street might just as well be. The man on the street might just as well

E B A\*  
The man on the street might just as well be.

A B  
Chorus: Outside, outside the walls. Out there you don't hear the e - choes and calls.

E B A\*\*\*\* A\*\*\*\*  
But the steel eye, tight jaw. Say it all, say it all.

E B A\*\*\*\* A\*\*\*\* A\*\*\*\*  
But the white paint. Plastic saints. Say it all, say it all, say it all.

NC  
Say it all, say it all, say it all, say it all.

E B A E B A E B A E B A  
Say it all. Say it  
Somebody has got to say it all. Somebody has got to say it all

E B A E B A  
2. I'm so nervous. I'm so tense. My heart can't forget about this self de - fense.

E B A E B A E B A  
The air is so hot and my breath comes fast. I thumb the cool blade. But I know this can't last. I

E B A E B A  
thumb the cool blade, but I know this can't last.

Chorus: Repeat Chorus

Outro: Repeat Verse 1