

**Rosie by Jackson Browne (1977) in E**

**E | E/A | E/B B | A/B |**

**E A B E A E**  
She was standing at the load in, when the trucks rolled up

**A E A E**  
She was sniffing all around like a half grown female pup

**A E C#m**  
She wasn't hard to talk to, looked like she had no where to go

**E A B E A E**  
So I gave her a pass so she could get in and see the show.

**E A E**  
Well I sat her down right next to me and I got her a beer

**A E A E**  
While I mixed that sound on the stage on the so the band could hear

**A E C#m**  
The more I watched her watch them play, the less I thought of to say

**E A B E A E**  
And when they walked offstage the drummer swept that girl away

**A E A**  
But Rosie you're alright, you wear my ring

**E A**  
When you hold me tight, Rosie that's my thing

**E C#m E/B**  
When you turn off the light I've got to hand it to me  
**A A/B E A E E A E**

Looks like it's me and you again tonight, Rosie  
**E A B E A/E E**

Well, I guess I might have known from the start she'd come for a star  
**A E A E**

Might have told my imagination not to go too far  
**A E C#m**

Of all the times that I've been burned, by now you'd think I'd learned  
**E A B E A E**

That it's who you look like, not who you are

**A E A**

But Rosie you're alright, you wear my ring

**E** **A**

When you hold me tight, Rosie that's my thing

**E** **C#m E/B**

When you turn off the light I've got to hand it to me

**A** **A/B**

Looks like it's me and you again tonight, Rosie

**A** **B**

Looks like it's me and you again tonight

**A** **B** **E A E** **E A E**

Looks like it's me and you again tonight, Rosie, Rosie, Rosie, Rosie, Rosie