

## You Can Call Me Al official tab by Paul Simon

[Intro]

F/C C Bb C F/C C Bb C  
F/C C Bb C F/C C Bb C F/C

[Verse 1]

F  
A man walks down the street  
Gm C  
He says, "Why am I soft in the middle, now?"  
F  
Why am I soft in the middle and  
Gm C  
Rest of my life is so hard  
F  
I need a photo opportunity  
Gm C  
I want a shot at redemption  
F  
Don't want to end up a cartoon  
Gm C  
In a cartoon graveyard  
F  
Bonedigger, Bonedigger  
Gm C  
Dogs in the moonlight  
F  
Far away in  
Gm C  
my well lit door  
F  
Mister. Beerbelly, Beerbelly  
Gm C  
Get these mutts away from me  
F  
You know, I don't find this stuff  
Gm C  
amusing anymore

[Chorus]

F/C C  
If you'll be my bodyguard  
Bb C F/C  
I can be your long lost pal  
C Bb C  
[no vocals]  
F/C C  
I can call you Betty  
Bb C F/C  
And Betty, when you call me, you can call me Al

C Bb C F/C  
C Bb C F/C

[Verse 2]

F  
A man walks down the street  
Gm C  
He says, "Why am I short of attention?"  
F  
Got a short little span of attention  
Gm C  
And, whoa, my nights are so long  
F  
Where's my wife and family?  
Gm C  
What if I die here?  
F  
Who'll be my role model  
Gm C F  
Now that my role model is gone, gone?"  
Gm C  
He ducked back down the alley  
F Gm C  
With some rolypoly little batfaced girl  
F  
All along, along  
Gm C  
There were incidents and accidents  
F Gm C  
There were hints and allegations

[Chorus]

F/C C  
If you'll be my bodyguard  
Bb C F/C  
I can be your long lost pal  
C Bb C  
[no vocals]  
F/C C  
I can call you Betty  
Bb C F/C C Bb  
And Betty, when you call me, you can call me Al  
C F/C  
Call me AL

C Bb C F/C  
C Bb C F/C

[Verse 3]

F  
A man walks down the street

Gm C  
It's a street in a strange world  
F

Maybe it's the third world  
Gm C  
Maybe it's his first time around  
F

Doesn't speak the language  
Gm C  
He holds no currency  
F

He is a foreign man

Gm C F  
He is surrounded by the sound, sound  
Gm C

Cattle in the marketplace  
F

Scatterings and orphanages  
Gm C  
[no vocals]

F  
He looks around, around  
Gm C

He sees angels in the architecture  
F

Spinning in infinity  
Gm C

He says, Amen and Hallelujah!

[Chorus]

F/C C  
If you'll be my bodyguard  
Bb C F/C  
I can be your long lost pal  
C Bb C

[no vocals]  
F/C C  
I can call you Betty

Bb C F/C C Bb  
And Betty, when you call me, you can call me Al  
C F/C  
Call me AL

C Bb C F/C  
C Bb C F/C

F/C C  
If you'll be my bodyguard

Bb C F/C C Bb  
[no vocals]

F/C C  
I can call you Betty

Bb C F/C C Bb  
[no vocals]

F/C C  
If you'll be my bodyguard

Bb C F/C C Bb  
[no vocals]

F/C C  
I can call you Betty

Bb C F/C C Bb  
[no vocals]

Fade out