










# Driver 8 chords by R.E.M.

Tuning: E A D G B E

## CHORDS

<b>Em</b>	<b>Am</b>	<b>G</b>	<b>G/F#</b>	<b>D</b>	<b>C</b>	<b>Em/F#</b>	<b>Em/G</b>	<b>Dsus4</b>
								
1 2	x 2 3 1	2 1 3	1 2 3	x x 1 3 2	x 3 2 1	1 2 3	3 1 2	x x 1

## STRUMMING

160 bpm

↓   ↓   ↑   ↑   ↓   ↑  
 1   &   2   &   3   &   4   &

## DRIVER 8

[Riff]

```

e|-----|
B|-----|
G|-----4--0--0--0--0--0--|
D|-----s-5---5---5--4---2--0---|
A|-----2-0-2-3-----|
E|-0-0-2-3-----|

```

repeat....

[Verse 1]

<b>Em</b>	<b>Am</b>	<b>G</b>	<b>G/F#</b>
The walls are	built up,	stone by	stone,
<b>Em</b>	<b>Am</b>	<b>G</b>	<b>G/F#</b>
The fields	divided	one by	one.
<b>Em</b>	<b>Am</b>		
And the train	conductor	says	
<b>G</b>	<b>G/F#</b>	<b>Em</b>	<b>Am</b>
"Take a break	driver 8,	driver 8	take a break
<b>G</b>	<b>G/F#</b>		
We've been	on this	shift	too long".

[Chorus]

<b>D</b>	<b>C</b>	<b>D</b>						
And the train	conductor	says						
<b>C</b>	<b>D</b>	<b>C</b>	<b>D</b>					
"Take a break	Driver 8,	Driver 8	take a break					
<b>C</b>	<b>Em</b>	<b>Em/F#</b>	<b>Em/G</b>	<b>Em/F#</b>	<b>Em</b>	<b>Em/F#</b>	<b>Em/G</b>	<b>Em/F#</b>
We can reach	our	destination,	but we're	still	a	ways	away"	

{on that part, play the Em Em/F# Em/G Em chords, or this riff):

```
e|-----|
B|-----|
G|-----|
D|-----0-----0-----0-----0-----|
A|-----2-----2-----2-----2-----|
E|--0-----2-----3-----2-----|
```

[Verse 2]

I saw a treehouse on the outskirts of the farm.  
The power lines have floaters so the airplanes won't get snagged.  
Bells are ringing through the town again,  
Children look up, all they hear is sky-blue, bells ringing

[Chorus]

```
  D          C          D
And the train conductor says
      C          D          C          D
"Take a break Driver 8, Driver 8 take a break
      C          Em    Em/F#    Em/G    Em/F#    Em Em/F# Em/G Em/F#
We can reach our destination, but we're still a ways away"
```

[Verse 3]

```
  Am          C
Way to seal the hated heat.
  G          D
Way to put myself to sleep.
  Am          C
Way to shield the hated heat.
  G          Dsus4
Way to put myself, my children to sleep.
```

He piloted this song in a plane like that one.  
She is selling faith on the Go Tell crusade.  
Locomotive 8, Southern Crescent, hear the bells ring again.  
Field to weed is lookin' thin

[Chorus]

```
  D          C          D
And the train conductor says
      C          D          C          D
"Take a break Driver 8, Driver 8 take a break
      C          Em    Em/F#    Em/G    Em/F#    Em Em/F# Em/G Em/F#
We've been on this shift too long."
```

```
  D          C          D
And the train conductor says
      C          D          C          D
"Take a break Driver 8, Driver 8 take a break
      C          Em    Em/F#    Em/G    Em/F#    Em Em/F# Em/G Em/F#
We can reach our destination, but we're still a ways away"
```