

Kissing The Liplless - The Shins // 2003 // key: F#

Intro: | Bmaj7/F# - C# | (x2)

1. Called to see if your back was still aligned.
And your sheets were growing grass all on the corners of your bed.
But you've got too much to wear on your sleeves. It has too much to do with me.
And secretly I want to bury in the yard. The grey remains of a friendship scarred

Interlude: | Bmaj7/F# - C# |
| Bmaj7/F# - C# |
| Bmaj7/F# - C# |
| B - C# |

2. You told us of your new life there. You got someone coming around.
Gluing tinsel to your crown. He's got you talking pretty loud.
You be - rate, re - member. Your ailing heart and your criminal eyes.
You say you're still in love. If it's true what can be done.
It's hard to leave all those moments behind.

Interlude: Repeat Interlude

3. Repeat Verse 1

Solo: | Bmaj7/F# - C# |
| Bmaj7/F# - C# |
| Bmaj7/F# - C# |
| B - C# | (x4)

Outro: You tested your mettle. Of doe's skin and petals.
While kissing the liplless. Who bleed all the sweetness a - way.

| B - C# | Ebm/Bb - E/B | (x4)
| F#/C#* |