

**Get Back** - The Beatles // 1969 // key: D or A mixolydian

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Intro: |A |A |A |A - G\* D\* | [*t means with blues shuffle*]

**A†**                      **A†**                      **D†**                      **A**  
1. Jojo was a man who thought he was a loner, but he knew it couldn't last  
**A†**                      **A†**                      **D†**                      **A**  
Jojo left his home in Tucson, Arizona, for some California grass

**A**      **A**  
Chorus: Get back, get back  
**D**                                      **A - G\* D\***  
Get back to where you once belonged  
**A - A<sup>7</sup>**      **A - A<sup>7</sup>**  
Get back, get back,  
**D**                                      **A**                                      (A)  
Get back to where you once belonged... get back, Jojo

Interlude: |A |A |D |A - G\* D\* | [*Repeat 2x*]

**A†**      **A†**  
Chorus: Get back, get back,  
**D†**                                      **A - G\* D\***  
Get back to where you once belonged  
**A - A<sup>7</sup>**      **A - A<sup>7</sup>**  
Get back, get back,  
**A**                                      **D\***                                      (A)  
Get back to where you once belonged... oh, get back, Jo

Interlude: |A† |A† |D† |A - G\* D\* | [*Repeat 2x*]

**A†**                      **A†**                      **D†**                      **A**  
2. Sweet Loretta Martin thought she was a woman, but she was another man  
**A†**                      **A†**                      **D†**                      **A - G\* D\***  
All the girls around her say she's got it coming, but she gets it while she can

**A†**      **A†**  
Chorus: Get back, get back,  
**D†**                                      **A - G\* D\***  
Get back to where you once belonged  
**A - A<sup>7</sup>**      **A - A<sup>7</sup>**  
Get back, get back,  
**D**                                      **A**                                      (A)  
Get back to where you once belonged... get back, Loretta!

Interlude: |A |A |D |A - G\* D\* |  
|A |A |D |A - G\* D\* | (go home)

**A - A<sup>7</sup>**                      **A - A<sup>7</sup>**  
Outro: Oh get back, yeah get back,  
**D**                                      **A - G\* D\***  
Get back to where you once belonged  
**A - A<sup>7</sup>**      **A - A<sup>7</sup>**  
Yeah get back, get back,  
**D**                                      **D\***  
Get back to where you once belonged, get back, oooh