

Michael Jackson - Billie Jean - 1983

CAPO 2

Intro

E Bass riff only

This part always over E bass riff

||: Em F#m | G F#m :||

Verse 1

|Em F#m. |G F#m
She was more like a beauty queen from a movie scene.
|Em F#m. |G F#m
I said don't mind, but what do you mean, I am the one,
|Am Am |Am Am
who will dance on the floor in the
|Em F#m |G F#m |Am Am
round, she said I am the one,
|Am Am. |Em F#m G F#m
who will dance on the floor in the round.

Verse 2

|Em F#m |G F#m
She told me her name was Billie Jean, as she caused a scene.
|Em F#m |G F#m
Then ev-ry head turned with eyes that dreamed of being the one.
|Am Am |Am Am
who will dance on the floor in the
|Em F#m |G F#m
round,

Bridge 1

|C C |Em Em
People always told me, be careful of what you do.
|C C |Em Em
And don't go around breaking young girls' hearts.
|C C |Em Em
And mother always told me, be careful of who you love.
|C C |B |
And be careful of what you do 'cause the lie becomes the truth, hey,
hey.

Chorus 1

|Em F#m |G F#m |Em F#m |G F#m
Billie Jean is not my lover. She's just a girl who claims that I
|Am Am |Am Am. |Em F#m |G F#m
am the one. But the kid is not my son. She says I am the
|Am Am |Am Am |Em F#m |G F#m
one, but the kid is not my son.

Verse 3

|Em F#m |G F#m
For forty days and forty nights, the law was on her side.
Em F#m |G F#m |Am Am
But who can stand when she's in demand, her schemes and plans.
|Am Am |Em F#m |G F#m
'Cause we danced on the floor in the round. So take my strong ad
|Am Am |Am Am |Em F#m |G F#m
vice, just remember to always think twice (do think twice..)

Verse 4

|Em F#m |G F#m
 She told my baby we'd danced 'til three, then she looked at me.
|Em F#m |G F#m |Am Am
 Then showed a photo my ba-by cried his eyes were like mine (oh, no)
|Am Am |Em F#m |G F#m
 'Cause we danced on the floor in the round, baby.

Bridge 2

|C |Em
 People always told me, be careful of what you do.
|C |Em
 And don't go around breaking young girls' hearts (don't break no hearts).
|C |Em
 She came and stood right by me, just the smell of sweet perfume.
|C |B
 This happened much too soon, she called me to her room. Hey hey

Chorus 2

|Em F#m |G F#m |Em F#m |G F#m
 Bil-lie Jean is not my lover. She's just a girl who claims that I
|Am Am |Am Am. |Em F#m |G F#m
 am the one. But the kid is not my son.
|Em F#m |G F#m |Em F#m |G F#m
 Bil-lie Jean is not my lover. She's just a girl who claims that I
|Am Am |Am Am. |Em F#m |G F#m
 am the one. But the kid is not my son. (st) She says I am the
|Am Am |Am Am |Em F#m |G F#m
 one, but the kid is not my son(orch stab)

Instrumental funky riff

||: Em F#m | G F#m :|| x4

Chorus 3. She says I am the
|Am |Am |Em F#m |G F#m |
 one, but the kid is not my son. (ST)
 (+Funky riff)

|Em F#m |G F#m |Em F#m |G F#m
 Bil-lie Jean is not my lover-She's just a girl who claims that I am
| Am |Am |Em F#m |G F#m
 the one. But the kid is not my son. She says I am the
|Am |Am |Em F#m |G F#m
 one, but the kid is not my son. She says I am the one.

Outro + funky riff

||: Em F#m | G F#m :||

You know what you did (she says he is my son).
 Breaking my heart babe, she says I am the one.
 ||: Billie Jean is not my lover :||

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Intro

F# Bass riff only

This part always over F# bass riff

||: **F#m G#m | A G#m** :||

Bass F# riff:

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G-----|
D-4-2-4-2-|
A-4-4-2-4-|
E-----|
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Verse 1

| **F#m** **G#m.** | **A** **G#m**
 She was more like a beauty queen from a movie scene

| **F#m** **G#m.** | **A.** **G#m**
 I said don't mind, but what do you mean, I am the one,

| **Bm Bm** | **Bm Bm**
 who will dance on the floor in the

| **F#m G#m | A** **G#m** | **Bm Bm**
 round, she said I am the one,

| **Bm Bm.** | **F#m G#m A G#m**
 who will dance on the floor in the round.

Bass Bm riff

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G-4-2-4-|
D-4-4-2-4-|
A-----|
E-----|
```

Verse 2

| **F#m** **G#m** | **A** **G#m**
 She told me her name was Billie Jean, as she caused a scene.

| **F#m** **G#m** | **A** **G#m**
 Then ev-ry head turned with eyes that dreamed of being the one.

| **Bm Bm** | **Bm Bm**
 who will dance on the floor in the

| **F#m G#m | A** **G#m**
 round,

Bridge 1

| **D** **D** | **F#m** **F#m**
 People always told me, be careful of what you do.

| **D** **D** | **F#m F#m**
 And don't go around breaking young girls' hearts.

| **D** **D** | **F#m** **F#m**
 And mother always told me, be careful of who you love.

| **D** **D** | **C#** |
 And be careful of what you do 'cause the lie becomes the truth, hey,
 hey.

Chorus 1

| **F#m** **G#m** | **A** **G#m** | **F#m** **G#m** | **A** **G#m**
 Bil-lie Jean is not my lover. She's just a girl who claims that I

| **Bm Bm** | **Bm Bm.** | **F#m G#m** | **A** **G#m**
 am the one. But the kid is not my son. She says I am the

| **Bm Bm** | **Bm Bm** | **F#m G#m** | **A G#m**
 one, but the kid is not my son.

Verse 3

| **F#m** **G#m** | **A** **G#m**
 For for-ty days and for-ty nights, the law was on her side.

F#m **G#m** | **A** **G#m** | **Bm Bm**
 But who can stand when she's in demand, her schemes and plans.

| **Bm Bm** | **F#m G#m** | **A** **G#m**
 'Cause we danced on the floor in the round. So take my strong ad

| **Bm Bm** | **Bm Bm** | **F#m G#m** | **A G#m**
 vice, just re-member to always think twice (do think twice..)

