

The past is a grotesque animal 🐉

Of Montreal

Gm Bb
The past is a grotesque animal and in it's eyes you see
Dm --
how completely wrong you can be
F --
how completely wrong you can be
Gm
the sun is out it melts the snow that fell yesterday
Bb ---- Dm ----
makes you wonder why it bothered

Dm
i fell in love with the first cute girl that i met
Gm
who could appreciate George Bataille
Bb Dm
standing at a Swedish festival discussing the "story of the eye"
F ----
discussing the "story of the eye"

Gm
it's so embarrassing to need someone like i do you
Bb - Dm
how can i explain i need you here and not here too
F
how can i explain i need you here and not here too

Gm
I'm flunking out, I'm flunking out, i'm gone, i'm just gone
Bb Dm
but at least i author my own disaster
F
at least i author my own disaster

Gm
performance breakdown! and i don't want to hear it
Bb
i'm just not available
Dm
things could be different but they're not
F
Ohhh-hhh things could be different but they're not
Gm
the mousy girl screams "violence! violence!"
Bb
the mousy girl screams "violence! violence!"
Bb
she gets hysterical oooo ooooo
Dm
cause they're both so mean and it's my favorite scene
Oooooooooo oooooooooo
F
but the cruelty's so predictable
Oooooooooo oooooooooo
Gm
it makes you sad on the stage

Bb
though our love project has so much potential
but it's like we weren't made for this world
Dm F
though i wouldn't really want to meet someone who was
Gm
do i have to scream in your face?
Bb
i've been dodging lamps and vegetables throw it all in my face
Dm
i don't care
let's just have some fun
F
let's tear this shit apart

let's tear the fucking house apart
Gm
let's tear our fucking bodies apart
Bb
but let's just have some fun
Dm
somehow you've red rovered the gestapo circling my heart
F
and nothing can defeat you no death no ugly world
Gm
you've lived so brightly you've altered everything
Bb
i find myself searching for old selves
Dm F
while speeding forward through the plate glass of maturing
F Gm
cells
Bb
i've played the unraveler the parhelion
Dm
but even Apocalypse is fleeting there's no death no ugly world
F Gm
sometimes i wonder if you're mythologizing me like i do you
Bb
mythologizing me like i do you
Dm
we want our film to be beautiful not realistic
F
perceive me in the radiance of terror dreams
Gm
and you can betray me
Bb
you can you can betray me

Dm
but teach me something wonderful
F
crown my head crowd my head with your liting effects project
your fears on to me i need to view them
Gm
see there's nothing to them
Bb
i promise you there's nothing to them
Dm
i'm so touched by your goodness you make me feel so criminal

F

Gm

how do you keep it together? i'm all all unraveled

Bb

but you know no matter where we are
we're always touching by underground wires

[lazer sounds]

F Gm Bb Dm F Gm Bb

Ooooooh, oooooooh

Dm

i've explored you with the detachment of an analyst

F

but most nights we've raided the same kingdoms

Gm

and none of our secrets are physical

Bb

none of our secrets are physical

Dm

none of our secrets are physical now

[More lazer sounds]

F Gm Bb Dm F

(repeat until end) Gm Bb Dm F