

Hits Different - Taylor Swift // 2022 // key: F

Intro: | F | A#/F | F | F^{sus2} |

1. I washed my hands of us at the club, you made a mess of me
I pictured you with other girls in love then threw up on the street
Like waiting for a bus that never shows you just start walking on
They say that if it's right, you know
Each bar plays our song, nothing has ever felt so wrong

Chorus: "Oh my, love is a lie," Shit my friends say to get me by. It hits different, it hits different this time
Catastrophic blues, moving on was always easy for me to do
It hits different, it hits different 'cause it's you
[(play intro riff)] ('Cause it's you)

2. I used to switch out these Kens, I'd just ghost
Rip the band-aid off and skip town like an asshole outlaw
Freedom felt like summer then on the coast
Now the sun burns my heart and the sand hurts my feelings
And I never don't cry (And I never don't cry) at the bar
Yeah, my sadness is contagious (My sadness is contagious)
I slur your name 'til someone puts me in a car
I stopped receiving invitations

Chorus: "Oh my, love is a lie," Shit my friends say to get me by. It hits different, it hits different this time
Catastrophic blues, moving on was always easy for me to do
It hits different, it hits different 'cause it's you
[(play intro riff)] ('Cause it's you)

Bridge: I find the artifacts, cried over a hat, cursed the space that I needed

F A#/F F F^{sus2}

I trace the evidence, make it make some sense, why the wound is still bleeding

F A#/F F F^{sus2}

You were the one that I loved, don't need another metaphor it's simple enough

F A#/F F F^{sus2}

A wrinkle in time like the crease by your eyes, this is why they shouldn't kill off the main guy

F A#/F F F^{sus2} F

Dreams of your hair and your stare and sense of belief

A#/F F F^{sus2} F

In the good in the world, you once believed in me

A#/F F F^{sus2} F

And I felt you and I held you for a while

A#/F F F^{sus2}

Bet I could still melt your world, argumentative, antithetical dream girl

Interlude: | F | A#/F | F | F^{sus2} | F | A#/F | F | F^{sus2} |

F A#/F F F^{sus2}

3. I heard your key turn in the door down the hallway

F A#/F F F^{sus2}

Is that your key in the door? Is it okay?

F A#/F F F^{sus2} F A#/F F F^{sus2}

Is it you? Or have they come to take me away? To take me away...

F A#/F F A#/F

Chorus: "Oh my, love is a lie," Shit my friends say to get me by. It hits different, it hits different this time

Dm⁷ A#/F Gm

Catastrophic blues, moving on was always easy for me to do

C^{sus4}

It hits different, it hits different 'cause it's you

F A#/F F A#/F

"Oh my, love is a lie," Shit my friends say to get me by. It hits different, it hits different this time

Dm⁷ A#/F Gm

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C^{sus4}

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Hits Different - Taylor Swift // 2022 // key: A // capo: V. fret

Intro: | C | E#/C | C | C^{sus2} |

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C E#/C C C^{sus2}
Each bar plays our song, nothing has ever felt so wrong

C E#/C C E#/C
Chorus: "Oh my, love is a lie," Shit my friends say to get me by. It hits different, it hits different this time
Am⁷ E#/C Dm
Catastrophic blues, moving on was always easy for me to do
G^{sus4}
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C E#/C C C^{sus2} C E#/C C C^{sus2}
[(play intro riff)] ('Cause it's you)

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Rip the band-aid off and skip town like an asshole outlaw
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E#/C C C^{sus2} C
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E#/C C C^{sus2} C
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E#/C C C^{sus2}
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Interlude: | **C** | **E#/C** | **C** | **C^{sus2}** | **C** | **E#/C** | **C** | **C^{sus2}** |

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 Is that your key in the door? Is it okay?
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