

# BABY'S IN BLACK

Words and Mus  
JOHN LENNON and PAUL McCART

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Slowly, with a strong beat

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. It consists of ten staves of music. Each staff begins with a guitar chord diagram (A, D7, E7, A, D, A, E, A7, D, F#m7, B7, D, E, A, D, A, F#m7, B7, D, E7, A, D7, A, E7, D7, A, E7, D7, A). The lyrics are written below the notes, with some words underlined. The score includes a first ending bracket on the third staff and a second ending bracket on the fourth staff. The tempo instruction 'Slowly, with a strong beat' is at the top left.

Oh, dear, what can I do? Ba-by's In Black and I'm feel-ing blue. Tell me oh, what can I do?  
 Oh, dear, what can I do? Ba-by's In Black and I'm feel-ing blue. Tell me oh, what can I do?  
 She thinks of him and so she dress-es in black, and though he'll nev-er come back, she's dressed in black.  
 I think of her but she thinks on-ly of him, and though it's on-ly a whim, she thinks of  
 him. Oh, how long will it take till she sees the mis-take she has made. Dear what can I do?  
 Ba-by's In Black and I'm feel-ing blue. Tell me Oh, what can I do?  
 Oh, how long will it take till she sees the mis-take :  
 made? Dear, what can I do? Ba-by's In Black and I'm feel-ing blue. Tell me oh, what can I do?  
 She thinks of him and so she dress-es in black, and though he'll nev-er come back, she's dressed in black.  
 Oh, dear, what can I do? Ba-by's In Black and I'm feel-ing blue. Tell me oh, what can I do?