

Wonderwall - Oasis // 1995 // key: F#m

Intro: |F#m<sup>7</sup> |A |E<sup>sus4</sup> |B<sup>7sus4</sup> |[Repeat 4x]

1. F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
Today is gonna be the day that they're gonna throw it back to you,  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
By now you should've somehow realized what you gotta do.  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
I don't believe that anybody feels the way I do  
D<sup>add9</sup> E<sup>sus4</sup> B<sup>7sus4</sup> B<sup>7sus4</sup>  
About you now.

2. F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
Back beat, the word is on the street that the fire in your heart is out,  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
I'm sure you've heard it all before, but you never really had a doubt.  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
I don't believe that anybody feels the way I do  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
About you now.

Bridge: D E F#m F#m  
And all the roads we have to walk are winding,  
D E F#m F#m  
And all the lights that lead us there are blinding,  
D E A - A/G# - F#m<sup>7</sup> - A B<sup>7sus4</sup> B<sup>7sus4</sup> B<sup>7sus4</sup> B<sup>7sus4</sup>  
There are many things that I would like to say to you but I don't know how.

Chorus: D<sup>add9</sup> F#m<sup>7</sup> A  
Because maybe,  
F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A  
You're gonna be the one that saves me,  
F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A  
And after all,  
F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A F#m<sup>7</sup>\* N.C. N.C. N.C.  
You're my wonderwall.

3. F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
Today was gonna be the day, but they'll never throw it back to you,  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
By now you should have somehow realized what you're not to do.  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
I don't believe that anybody feels the way I do  
F#m<sup>7</sup> A E<sup>sus4</sup> B<sup>7sus4</sup>  
About you now.

Bridge: D E F#m F#m  
And all the roads that lead you there are winding,  
D E F#m F#m  
And all the lights that light the way are blinding,  
D E A - A/G# - F#m<sup>7</sup> - A B<sup>7sus4</sup> B<sup>7sus4</sup> B<sup>7sus4</sup> B<sup>7sus4</sup>  
There are many things that I would like to say to you but I don't know how.

**D<sup>add9</sup> F#m<sup>7</sup> A**

*Chorus:* I said maybe,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

You're gonna be the one that saves me,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

And after all,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A F#m<sup>7</sup>**

You're my wonderwall.

**D<sup>add9</sup> F#m<sup>7</sup> A**

I said maybe,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

You're gonna be the one that saves me,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

And after all,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A F#m<sup>7</sup>**

You're my wonderwall.

**D<sup>add9</sup> F#m<sup>7</sup> A**

*Outro:* I said maybe,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

You're gonna be the one that saves me,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A**

You're gonna be the one that saves me,

**F#m<sup>7</sup> D<sup>add9</sup> F#m<sup>7</sup> A F#m<sup>7</sup>**

You're gonna be the one that saves me,

| **D<sup>add9</sup>** | **F#m<sup>7</sup>** | **A** | **F#m<sup>7</sup>** | [*Repeat 4x, end on last F#m<sup>7</sup>\**]

Intro: |Em<sup>7</sup> |G |D<sup>sus4</sup> |A<sup>7sus4</sup> |[Repeat 4x]

1.       Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 Today is gonna be the day that they're gonna throw it back to you,  
 Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 By now you should've somehow realized what you gotta do.  
 Em<sup>7</sup>                   G                   D<sup>sus4</sup>                   A<sup>7sus4</sup>  
 I don't believe that anybody feels the way I do  
           C<sup>add9</sup> D<sup>sus4</sup> A<sup>7sus4</sup> A<sup>7sus4</sup>  
 About you now.

2.       Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 Back beat, the word is on the street that the fire in your heart is out,  
 Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 I'm sure you've heard it all before, but you never really had a doubt.  
 Em<sup>7</sup>                   G                   D<sup>sus4</sup>                   A<sup>7sus4</sup>  
 I don't believe that anybody feels the way I do  
           Em<sup>7</sup> G D<sup>sus4</sup> A<sup>7sus4</sup>  
 About you now.

Bridge:       C                   D                   Em   Em  
 And all the roads we have to walk are winding,  
           C                   D                   Em   Em  
 And all the lights that lead us there are blinding,  
 C                   D                   G - G/F# - Em<sup>7</sup> - G                   A<sup>7sus4</sup> A<sup>7sus4</sup> A<sup>7sus4</sup> A<sup>7sus4</sup>  
 There are many things that I would like to say to you but I don't know how.

Chorus:       C<sup>add9</sup> Em<sup>7</sup> G  
 Because maybe,  
           Em<sup>7</sup>                   C<sup>add9</sup>   Em<sup>7</sup> G  
 You're gonna be the one that saves me,  
           Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G  
 And after all,  
           Em<sup>7</sup>   C<sup>add9</sup> Em<sup>7</sup> G Em<sup>7</sup>\* N.C. N.C. N.C.  
 You're my wonderwall.

3.       Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 Today was gonna be the day, but they'll never throw it back to you,  
 Em<sup>7</sup>                   G                                   D<sup>sus4</sup>                                   A<sup>7sus4</sup>  
 By now you should have somehow realised what you're not to do.  
 Em<sup>7</sup>                   G                   D<sup>sus4</sup>                   A<sup>7sus4</sup>  
 I don't believe that anybody feels the way I do  
           Em<sup>7</sup> G D<sup>sus4</sup> A<sup>7sus4</sup>  
 About you now.

Bridge:       C                   D                   Em   Em  
 And all the roads that lead you there are winding,  
           C                   D                   Em   Em  
 And all the lights that light the way are blinding,  
 C                   D                   G - G/F# - Em<sup>7</sup> - G                   A<sup>7sus4</sup> A<sup>7sus4</sup> A<sup>7sus4</sup> A<sup>7sus4</sup>  
 There are many things that I would like to say to you but I don't know how.

**C<sup>add9</sup> Em<sup>7</sup> G**

*Chorus:* I said maybe,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

You're gonna be the one that saves me,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

And after all,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G Em<sup>7</sup>**

You're my wonderwall.

**C<sup>add9</sup> Em<sup>7</sup> G**

I said maybe,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

You're gonna be the one that saves me,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

And after all,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G Em<sup>7</sup>**

You're my wonderwall.

**C<sup>add9</sup> Em<sup>7</sup> G**

*Outro:* I said maybe,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

You're gonna be the one that saves me,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G**

You're gonna be the one that saves me,

**Em<sup>7</sup> C<sup>add9</sup> Em<sup>7</sup> G Em<sup>7</sup>**

You're gonna be the one that saves me,

| **C<sup>add9</sup>** | **Em<sup>7</sup>** | **G** | **Em<sup>7</sup>** | [*Repeat 4x, end on last **Em<sup>7</sup>\****]