

Esus4 E
Round and round
Em Em7 Dsus4 D Cadd#11 C
What comes around goes around
Cadd#11 C
I'll tell you why
Dig!

[Verse 2]

E5
Lookin' at you, lookin' at me
G5 G5 A5 E5
The way you move, you know it's easy to see
E5
The neon light's on me tonight
G5 G5 A5 E5
I've got a way, we're gonna prove it tonight
E5
Like Romeo to Juliet
G5 G5 A5 E5
Time and time, I'm gonna make you mine
E5
I've had enough, we've had enough
G5 G5 A5
It's all the same, she said

[Pre-Chorus]

Dsus2 Dsus2 A/C# Aadd9
I knew right from the beginning
E Esus4 E
That you would end up winnin'
Dsus2 Dsus2 A/C# Aadd9
I knew right from the start
Badd11 (4 bars)
You'd put an arrow through my heart

[Chorus]

B5 D5 E5
Round and round
Em Em7 Dsus4 D Cadd#11 C
With love we'll find a way just give it time
Cadd#11 C Dsus4 D

Esus4 E
Round and round
Em Em7 Dsus4 D Cadd#11 C
What comes around goes around
Cadd#11 C
I'll tell you why

Csus2 G5 A5

Yeah!

(Guitar Solo)

A5 | A5 | A5 | A5

A5 | A5 | A5 | A5 G5

F5 | G5 | A5 | A5 G5

F5 | G5 | A5 | A5 G5

F5 | E5 | C5 | G/B | NC |

E5

Out on the streets, that's where we'll meet

G5 G5 A5 E5

You make the night, I always cross the line

E5

Tightened our belts, abuse ourselves

G5 G5 A5

Get in our way, we'll put you on your shelf

B5 Asus2 B5 NC

[Chorus]

B5 D5 E5

Round and round

Em Em7 Dsus4 D Cadd#11 C

With love we'll find a way just give it time

Cadd#11 C Dsus4 D

Esus4 E

Round and round

Em Em7 Dsus4 D Cadd#11 C

What comes around goes around

Cadd#11 C

I'll tell you why

Cadd#11 C Dsus4 D

Esus4 E

Round and round

Em Em7 Dsus4 D Cadd#11 C

With love we'll find a way just give it time, time, time, time

Cadd#11 C Dsus4 D

Esus4 E

Round and round

Em Em7 Dsus4 D Cadd#11 C

What comes around goes around

Cadd#11 C

I'll tell you why

Cadd#11 C Dsus4 D

Verse

*E5

G5

1., 3. Out on the streets, that's where we'll meet. — You make the night,
 2. Look - in' at you, look - in' at me. — The way you move,


*Chord symbols reflect basic harmony.

A5

E5

G5

I al - ways cross the line. — Tight-ened our belts, a - bused our - selves. —
 you know it's eas - y to see — the ne - on lights on — me to - night. —

To Coda 1 

A5

E5

Get in our way, we'll put you on your shelf. An - oth - er day,
I've got a way, we're gon - na prove it to - night like Ro - me - o



P.M. ---+ P.M. P.M. ---+ P.M. P.M. P.M. P.M. P.M. P.H. P.M.

3 3 5 3 4 3 3 5 3 4 2 0 5 7 9 0 7 0 7 0 5 0 5

P.M. ---+ P.M. P.M. P.M.

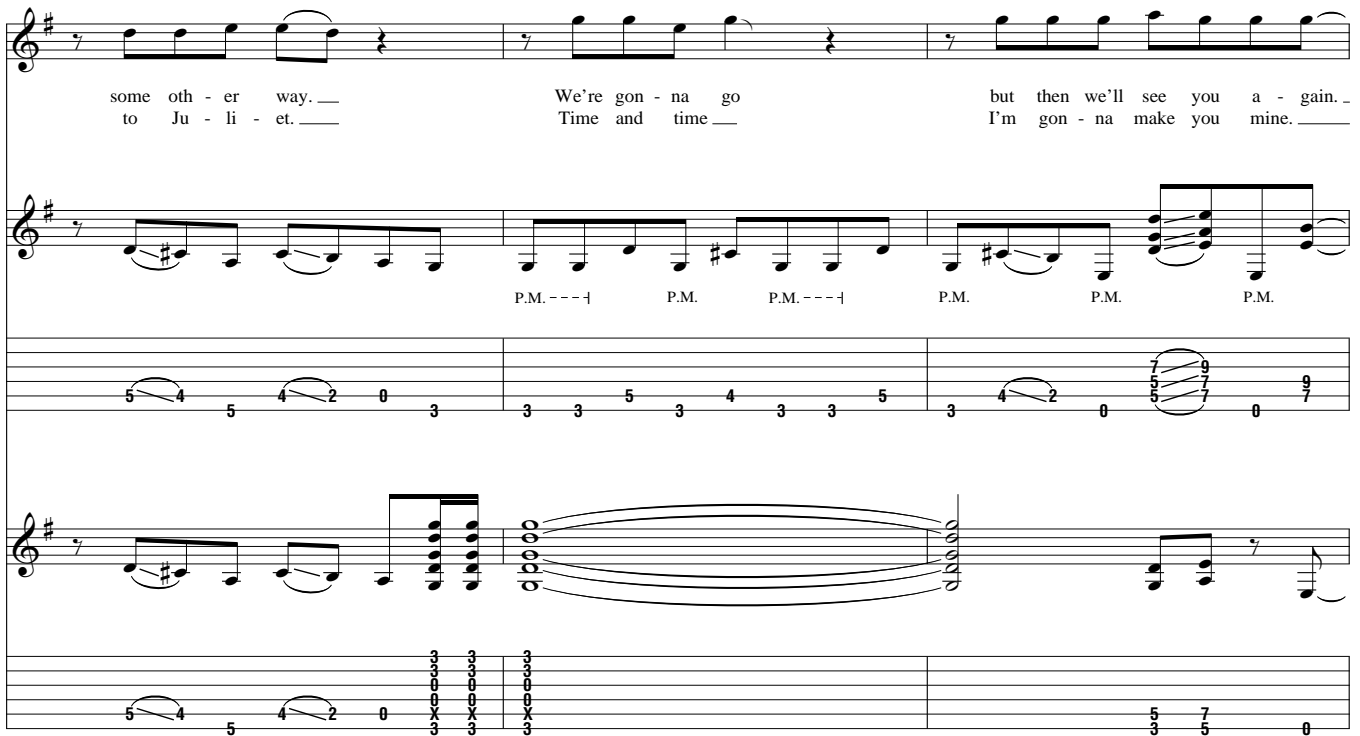
3 0 5 7 0 0 7 0 5 0 5

G5

A5

E5

some oth - er way. We're gon - na go but then we'll see you a - gain.
to Ju - li - et. Time and time I'm gon - na make you mine.



P.M. ---+ P.M. P.M. ---+ P.M. P.M. P.M.

5 4 5 4 2 0 3 3 3 5 3 4 3 3 5 3 4 2 0 7 9 0 7

5 4 5 4 2 0

5 7 0

2.

Guitar Solo

C Csus2 Bm G5 A5

Dsus4/A D/A A5

Yeah!

8va

grad. bend

Gtr. 3

Gtr. 2

*P.M.

*Gradually lift P.M.

Gtr. 1

P.M.

P.M.

8va

loco

15ma

8va

P.M.

P.M.

Dsus4/A D/A A5

15ma -----|
loco
P.M. -----|
1/2
(7) 5 X 5 5 5 7 5/9 10 9 10 8 9 13 13 17 13

P.M.

P.M.

G5
w/ bar

20 20 13 17 17 13 20 20 13 17 17 13 20 20 17 19 17 20 17 21 17 20 19 17 17

P.M.

F5

G5

8va -----

Gr. 4 (dist.)

mf

1/2

19

19

19

19

17 19 17

Gr. 3

1

20

20

20

20

17 20 17

*Gtrs. 1 & 2

P.M.-----

P.M.-----

*Composite arrangement

A5

G5

8va -----

loco

(17)

17

15 17 15 18 15 18 17 15 17 15 17 15 17 16 14 16

(17)

17

17 18 17 19 17 19 17 16 17 16 19 16 19 17 20 17

P.M.-----

F5 G5 A5

w/ bar grad. dive

w/ bar grad. dive

P.M.-----|

P.M.-----|

P.M.-----|

Detailed description: This system contains three staves. The top staff is a treble clef with a melodic line and wavy lines above it. The middle staff is guitar tablature with fret numbers 14, 15, 17, 13, 15, 17, 13 and a slide from 13 to -4. The bottom staff is a bass clef with P.M. markings and fret numbers 19, 16, 17, 19, 16, 17, 19, and a slide from 19 to -3 1/2.

G5 F5 E5

8va

1/2

1

P.M.-----|

Detailed description: This system contains three staves. The top staff is a treble clef with a melodic line, wavy lines, and an 8va marking. The middle staff is guitar tablature with fret numbers 14, 17, 17, 15, 18, 17, 15, 17, 19, 19 (with a 1/2 slide), 19, 17, 19. The bottom staff is a bass clef with P.M. markings and fret numbers 20, 19, 17, 16, 19, 17, 16, 17, 20, 20 (with a 1 slide), 20, 17, 20.

C5

G/B

N.C.

δva -

Flute 1: $\frac{1}{2}$ 19, $\frac{1}{2}$ 19, $\frac{1}{2}$ 19, $\frac{1}{2}$ 19. Slurs over notes. *loco* marking.

Flute 2: 1 20, 1 20, 1 20, 1 20. Slurs over notes.

Guitar: P.M. and P.S. markings. Fretboard diagram shows frets 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

⊕ Coda 1

Vocal: we'll put you on your shelf. **B**

Gtr. 1: P.M. marking. Fretboard diagram shows frets 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Gtr. 2: P.S. marking. Fretboard diagram shows frets 3, 4, 5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

Outro-Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (1st 4 meas., till fade)

C Dsus4 D E5 E Em Em7 Dsus4 D Cadd#11

why, why, Round and round.

Gtr. 3

C Cadd#11 C Dsus4 D Esus4

E Em Em7 Dsus4 D Cadd#11

Begin fade

C Cadd#11 C Dsus4 D Esus4 E Em

Fade out

Em7 Dsus4 D Cadd#11 C Cadd#11 C Dsus4 D Esus4