

Peter Gabriel: Sledgehammer 1986

(in E, original is in e flat)

intro sperm flute cadenza...

Em Em Em Em

(Horn riff) (Horn riff)

Cmaj7 A5 add7 A5 add9 A5 add9

(Horn riff.....)

Yeah - hey, **E/E7** use it, ...everybody **E/E7** use it!

[Verse 1]

You could have a **E/E7** steam train, **E/E7**

If you'd **E/E7** just lay down your **E/E7** tracks,

You could have an **E/E7** aero - plane--- flying, **E/E7**

If you bring your **E/E7** blue sky back

All you do is **C#m** call me, I'll be anything you **E/E7** need

[Verse 2]

N.C. You could have a **E/E7** big dipper, **E/E7**

Going **E/E7** up and down, all a - round the bends **E/E7**,

You could have a **E/E7** bumper car bum-**E/E7**-ping,

This a - **E/E7** musement never ends! **E/E7**

[Chorus]

C#m D F#m

I wanna be... your sledgehammer,

C#m D F#m

Why don't you call my name?

C#m D F#m

Ah! Oh, let me be your sledgehammer,

C#m D F#m

This will be my testimony,

E/E7 E/E7

Yeah! Yeah!

E/E7 E/E7!

[Verse 3]

N.C. **E/E7sus4**

Show me round your fruit cage,

E/E7 E/E9 E/E7

'Cause I will be your honey bee,

E/E7sus4 E/E7

Open up your fruit cage,

E/E9 E/E7

With a fruit that is sweet as can be!

[Chorus]

C#m D F#m

I wanna be... your sledgehammer,

C#m D F#m

Why don't you call my name?

C#m D F#m

Hah! You'd better call the sledgehammer,

C#m D F#m

Put your mind at rest,

C#m D F#m

I'm gonna be... your sledgehammer,

C#m D F#m

This can be my testimony,

C#m D F#m7

Hah! I'm your... sledgehammer,

C#m D F#m

Let there be no doubt about it!

Em/Em7 Em/Em7 Em/Em7 Em/Em7

Sledge! Sledge! Sledge - hammer!

[synthflute]

Em Em Cmaj7 A5

Em Em Cmaj7 A5

I keep a - running!

[outro]

Em

I kicked the ha - bit, (Kicked the ha - bit, kicked the ha - bit!)

C A5

Shed my skin, (Shed my skin!)

Em Em

This is the new stuff, (This is the new stuff!)

C A5

I come... dancing in, we go dancing in!

Em Em

Oh, won't you ...show for me? (Show for me!)

Cmaj7 A5

I will ...show for you, (Show for you!)

Em Em

Please, ...show for me, (Show for me!)

Cmaj7 A5

I will... show for you! Yeah - yeah! Yeah - yeah!

Em Em

Yeah, I do mean you, only you, you've been coming

Cmaj7 A5

through, A - gonna build that power, build, build up that

Em Em

power, hah! come on, help me do!

Cmaj7

Come on, come on help me

A5

Yeah - yeah, yeah - yeah! Yeah - yeah, yeah - yeah,

Em Em

you! I've been feeding the rhythm, I've been feeding the

Cmaj7 A5

rhythm, it's what we're doing. Doing (various yeahs)

Em Em Cmaj7 A5

(Fade to drums only, walk out door wearing lightbulbs)