

## Dedicated Follower of Fashion by The Kinks (1966) C

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**C Csus4 C Csus4 C**  
N.C. **G C**  
They seek him here, they seek him there,  
**G C**  
His clothes are loud, but never square,  
**F C E7 A7**  
It will make or break him, so he's got to buy the best,  
**A7 Dm G C C/G C**  
'Cause he's a ...dedicated follower of fashion  
**C G Gsus4 G C Csus4 C**  
And when he does ...his little rounds,  
**C G Gsus4 G C Csus4 C**  
'Round the boutiques ...of London town,  
**C F C E7 A7**  
Eagerly pursuing all the latest fads and trends,  
**A7 Dm G C Csus4 C**  
'Cause he's a dedicated follower of fashion,  
**C G Gsus4 G**  
Oh, yes, he is! (Oh, yes, he is!)  
**G C Csus4 C**  
Oh, yes, he is! (Oh, yes, he is!)  
**C F C Csus4 C**  
He thinks he is a flower to be looked at,  
**C F C E7 A7**  
And when he pulls his frilly nylon panties right up tight,  
**Dm G C Csus4 C**  
He feels a ...dedicated ...follower of fashion,  
**C G Gsus4 G**  
Oh, yes, he is! (Oh, yes, he is!)  
**G C Csus4 C**  
Oh, yes, he is! (Oh, yes, he is!)

**F** **C Csus4 C**

There's one thing that he loves, and that is flattery,

**F**

One week he's in polka - dots,

**C E7 A7**

The next week he's in stripes,

**Dm G C Csus4 C**

'Cause he's a ...dedicated follower of fashion

**C G Gsus4 G C Csus4 C**

They seek him here, they seek him there,

**C G Gsus4 G C Csus4 C**

In Re - gents Street, and Leices - ter Square,

**F C E7 A7**

Every - where the Carna - bitian army march - es on,

**A7 Dm G C Csus4 C**

Each one a ...dedicated ...follower of fashion,

**C G Gsus4 G**

Oh, yes, he is! (Oh, yes, he is!)

**G C Csus4 C**

Oh, yes, he is! (Oh, yes, he is!)

**F C Csus4 C**

His world is built 'round discotheques and parties,

**F C E7 A7**

This pleasure seeking individual always looks his best,

**A7 Dm G C Csus4 C**

'Cause he's a ...dedicated ...follower of fashion,

**C G Gsus4 G**

Oh, yes, he is! (Oh, yes, he is!)

**G C Csus4 C**

Oh, yes, he is! (Oh, yes, he is!)

**F C Csus4 C**

He flits from shop to shop just like a butterfly,

**F C E7 A7**

In matters of the cloth he is as fickle as can be,

**A7 Dm G C A7**

'Cause he's a ...dedicated ...follower of fashion,

**Dm G C A7**

He's a ...dedicated ...follower of fashion?

**Dm G C**

He's a dedicated follower of fashion!

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**C Csus4 C Csus4 C**